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W

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Beatles

Pink Floyd

Who

Assorted

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Abbey Road Medley - You Never Give Me Your Money

Intro | Am7 /// | Dm7 /// | G7 /// | C /// | Fmaj7 /// | Bm7⁻⁵ / E7 / | Am /// | % |

| Am7 /// | Dm7 /// | G7 /// | C /// | Fmaj7 /// | Bm7⁻⁵ / E7 / | Am /// | % |

You never give me your money, you only give me your funny paper and in the middle of negotiations you break down.

| Am7 /// | Dm7 /// | G7 /// | C /// | Fmaj7 /// | Bm7⁻⁵ / E7 / | Am /// | C^(G) / G7 / |

I never give you my number I only give my situation and in the middle of investigation I break down

2 x || C / E7 / | Am / C7 / | F / G7 / | C /// : ||

Out of college, money spent See no future, pay no rent All the money's gone, nowhere to go

Any jobber got the sack Monday morning, turning back Yellow lorry slow, nowhere to go

5 x ||: B^b /// | F /// | C /// : ||

1) But, oh, that magic feeling Nowhere to go, 2) Oh, that magic feeling Nowhere to go

3) , ahh..... , 4) ahh. 5) ahh

Instrumental | D7 /// | E^b7 / G7 / | C7 / A7 / | E^b7 / C7 / | F[#] / E^b / | F[#]m / G A |

| A /// | B /// | C / E / | A /// | Dm / G^(D) / | Am^(D) / G^(D) / |

One sweet dream pick up the bags and get in the limousine

Soon we'll be away from here step on the gas and wipe that tear away

(Repeat and fade 15 times)

| A /// | ²/₄ B / ||: C / G^(B) / | A /// : ||

One sweet dream came true today, Came true today, Yes it did (na, na, na)

One, two, three, four, five, six, seven, All good children go to heaven

One, two, three, four, five, six, seven, All good children go to heaven

One, two, three, four, five, six, seven, All good children go to heaven

One, two, three, four, five, six, seven, All good children go to heaven

One, two, three, four, five, six, seven, All good children go to heaven

Sun King

Intro | E /// | % | % | % | <-----3x-> | F[#]m7^(E) /// | % | E /// | % : || F^(G) /// | % | Ahh -----

2 x || C /// | Cmaj7 /// | Gm7 /// | A7 /// : ||

Here comes the Sun King,

Here comes the Sun King

| F /// | D7 /// | F /// | D7 /// |

| C /// | Em7 /// | C7 /// | F /// |

Everybody's laughing, Everybody's happy,

Here comes the Sun King

3 x ||: F[#]m7^(E) /// | % | E /// | % : ||

Quando paramucho mi amore defelice corazon

Mundo pararazzi mi amore chicka ferdy parasol

Cuesto obrigado tanta mucho que can eat it carousel

Mean Mr. Mustard

| E7 /// | % | % | % | B7 /// | % | D7 /// | % | B7 /// | % | E7 / C7 / | B7 /// | E7 / C7 / | B7 /// |
Mean Mr. Mustard sleeps in the park shaves in the dark, trying to save paper
Sleeps in a hole in the road saving up to buy him some clothes Keeps a ten bob note up his nose,
Such a dirty old man

| E7 /// | % | % | % | B7 /// | % | D7 /// | % | B7 /// | % | E7 / C7 / | B7 /// | E7 / C7 / | B7 /// |
His sister Pam works in the shop she doesn't stop; she's a go-getter
Takes him out to look at the queen, Only place that he's ever been, Always shouts out something obscene
Such a dirty old man, Dirty old man

Polythene Pam

Intro | D / A / | E /// | D / A / | E /// |

Verse | D / A / | E /// | D / A / | E /// |
| G /// | B7 /// | C / D / | E /// | C / D / | E /// |
| D / A / | E /// | D / A / | E /// |

Verse 1 Well, you should see Polythene Pam, She's so good-looking, but she looks like a man
Well, you should see her in drag, Dressed in her polythene bag
Yes, you should see Polythene Pam, Yeah, yeah, yeah

Verse 2 Get a dose of her in jackboots and kilt, She's killer-diller when she's dressed to the hilt
She's the kind of a girl, Who makes the News Of The World
Yes, you could say that she's attractively built, Yeah, yeah, yeah, Yeah, yeah, yeah
| < -- -----8 times -> |

Instrumental ||: D / A / | E /// : || E /// | % |

She Came in Through the Bathroom Window

Intro | E /// | D /// | C#m /// | E7^(B) /// | A - - - |

Verse | D / Dsus / | A / / / | D / Dsus / | A / / / | D / Dsus / | D / / / | A - - - |
She came in through the bathroom window, Protected by a silver spoon
But now she sucks her thumb and wonders, By the banks of her own lagoon

Chorus | Dm / / / | A / / / | Dm / / / | G7 / / / | C / G^(B) / | G7 /// | ²/₄ C / | A - - - |
Didn't anybody tell her? Didn't anybody see?
Sunday's on the phone to Monday Tuesday's on the phone to me

V2 She said she'd always been a dancer, She worked at fifteen clubs a day
And though I thought I knew the answer, Well, I knew what I could not say
V3 And so I quit the police department And got myself a steady job
Although she tried her best to help me She could steal, but she could not rob

Chorus Didn't anybody tell her? Didn't anybody see?
Sunday's on the phone to Monday Tuesday's on the phone to me Oh, yeah

Golden Slumbers

|Am7///| % | % |Dm7///| % |G7///| % |C/E7/|²/₄Am7/|Dm7///|G7///|C///|

Once there was a way to get back homeward, Once there was a way to get back home

Sleep, pretty darling; do not cry and I will sing a lullaby

|C///| F^(Add9)///| C///| % | F^(Add9)///| C/E7/|²/₄Am7/|Dm7///|G7///|C///|

Golden slumbers fill your eyes, smiles awake you when you rise

Sleep, pretty darling; do not cry and I will sing a lullaby

|Am7///| % |Dm7///| % |G7///| % |C/E7/|²/₄Am7/|Dm7///|G7///|C///|

Once there was a way to get back homeward, Once there was a way to get back home

Sleep, pretty darling; do not cry and I will sing a lullaby

Carry That Weight

|C///|G7///| % |C///| % |G7///| % |C/C^(B)/|

Boy, you're going to carry that weight, carry that weight a long time

Boy, you're going to carry that weight, carry that weight a long time

Instrumental |Am7///|Dm7///|G7///|Cmaj7///|Fmaj7///|Bm7⁻⁵/E7/|Am///|

Verse |Am7///|Dm7///|G7///|Cmaj7///|Fmaj7///|Bm7⁻⁵/E7/|Am///|G7///|

I never give you my pillow, I only give you my invitations

And in the middle of the celebrations I break down

|C///|G7///| % |C///| % |G7///| % |C/C^(B)/|A///|C/G^(B)/|A///|

Boy, you're going to carry that weight, carry that weight a long time

Boy, you're going to carry that weight, carry that weight a long time

The End

2 x A | D // B | E // A | A // D | D // A | A /// | % |

Oh yeah! All right! Are you going to be in my dreams tonight?

Drums Solo

Jam ||: A7 / / / | D7 /// : ||

Love you, love you, love you, love you, love you, love you

Love you, love you, love you, love you, love you, love you

Love you, love you, love you, love you, love you, love you

Love you, love you, love you, love you, love you, love you

Love you, love you, love you, love you, love you, love you

| A /// | % | % | % | G^(A) /// | % |

|³/₈F. | % | % | % |⁴/₄Dm7 / G7 / | C^(D) /// | E^b / F / | C /// |

And, in the end the love you take is equal to the love you make

Across the Universe

Intro	e	--2-----/10-----9--7--5-----	-----	-----
	B	-----9---	---2-2-2-2---2-2-2-2--	---2-2-2-2---2-2-2-2-
	G	--2-----/11-----9--7--6-----	---2-4-2-4---2-4-2-4--	---2-4-2-4---2-4-2-4-
	D	-----0-----0-----	---4-4-4-4---4-4-4-4--	---2-2-2-2---2-2-2-2-
	A	-----	---4-4-4-4---4-4-4-4--	---0-0-0-0---0-0-0-0-
	E	-----	-----	-----

[D]Words are flying [Bm]out like endless [F#m]rain into a paper cup
They [Em7]slither while they pass they slip [A]away
Across the Uni[A7]verse. (5/4 measure)

[D]Pools of sorrow, [Bm]waves of joy
Are [F#m]drifting through my opened mind
Pos[Em7]sessing and car[Gm]essing me / /

Chorus [D]Jai Guru Deva [A7]Om
[A]nothing's gonna change my world,
[G]Nothing's gonna change my world, [D]
[A]nothing's gonna change my world,
[G]Nothing's gonna change my world [D]

[D]Images of [Bm]broken light which [F#m]dance before me like a million
[Em7]eyes They call me on and on a[A]cross the Uni[A7]verse.

[D]Thoughts meander [Bm]like a restless wind [F#m]inside a letterbox
They [Em7]tumble blindly as they make their [A]way across the
Uni[A7]verse. (5/4)

Chorus

[D]Sounds of laughter, [Bm]shades of joy are [F#m]ringing through my
opened views In[Em7]citing and in[Gm]viting me. / /

[D]Limitless un[Bm]dying love which [F#m]shines around me like a million
[Em7]suns And calls me on and on a[A]cross the Uni[A7]verse

Chorus [D]Jai Guru Deva [A7]Om
[A7]nothing's gonna change my world,
[G]Nothing's gonna change my world, [D]
[A7]nothing's gonna change my world,
[G]Nothing's gonna change my world [D]
[D]Jai Guru Deva
[D]Jai Guru Deva
[D]Jai Guru Deva . . .

All My Loving - The Beatles

Riff 1
---0---0--

0h1-0h1---
-----2

Verse 1

Close your eyes, and I'll kiss you,
 Tomorrow I'll miss you,
 Remember I'll always be true.
 And then while I'm away,
 I'll write home everyday,
 And I'll send all my loving to you.

Verse 2

I'll pretend that I'm kissing,
 The lips that I'm missing,
 And hope that my dreams will come true.
 And then while I'm away,
 I'll write home everyday,
 And I'll send all my loving to you.

All my loving, I will send to you
 All my loving, darling, I'll be true.

Solo-

-----5---9-7-5-4-4---4---7-5-4-2-2---2-9-5-9-0-----0-----0--
-----6-----5---5-----2-----0h1---0h1---
-----2-----
-----0-0-2-4-5-----

Verse 3

Close your eyes, and I'll kiss you,
 Tomorrow I'll miss you,
 Remember I'll always be true.
 And then while I'm away,
 I'll write home everyday,
 And I'll send all my loving to you.

All my loving, I will send to you
 All my loving, darling, I'll be true.
 All my loving.....Alllll my loving whooooo hoooo
 All my loving, I will send to you.

And I Love Her

Intro | F#m /// | % | E6 / / / | % |

Versel | **F#m** /// | **C#m** /// | **F#m** /// | **C#m** // / |
 | **F#m** /// | **C#m** /// | **A** /// | **B7** /// | **E6** /// | % |

I give her all my love That's all I do
And if you saw my love You'd love her too
I love her

Verse 2 She gives me ev'rything And tenderly
The kiss my lover brings She brings to me
And I love her



Chorus | **C#m** /// | **B** /// | **C#m** /// | **G#m** /// |
| **C#m** /// | **G#m** /// | **B** /// | % |
A love like ours Could never die
As long as I Have you near me

Verse 3 Bright are the stars that shine Dark is the sky
I know this love of mine Will never die
And I love her

Lead	Gm /// Dm /// Gm /// Dm // /
(Up ½ Step to Gm)	Gm /// Dm /// Bb / / / C7 / / / F6 / / / %

Verse 3 Repeated
(Cont. in Gm)

Bright are the stars that shine Dark is the sky
I know this love of mine Will never die
And I love her

Handwritten musical score for the song "Bright are the stars." The score is written on a grand staff with a treble and bass clef. The key signature is one flat (Bb). The tempo is marked "Coda" and the time signature is common time (C). The score is divided into two systems. The first system consists of six measures, each with a different chord: Gm, Dm, Gm, Dm, Gm, and Dm. The second system consists of five measures, each with a different chord: Bb, C, F, D, and Gm. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody includes various musical notations such as eighth notes, quarter notes, and slurs. The bass line includes fingerings (1-5) and slurs. The lyrics "Bright are the stars." are written below the second system.

And Your Bird Can Sing

Intro = | E | % | % | % |

V1 | E | E | E |
 You tell me that you've got everything you want And your bird can sing
 | E | F#m | A | E | % |
 But you don't get me You don't get me

V2 You say you've seen seven wonders
 And your bird is green
 But you can't see me You can't see me

E	-----
B	-----12-12-----
G	-----9-11-13-11-9-----
D	9-11-----11-9--
A	-----12-11-
E	end verse riff-----

Chorus: | G#m | G#mΔ7/G | G#m7/F# | C#7/F |
 When your prize posses-sions start to weigh you down_____
 | E | F#m | F#m | B |
 Look in my direct-ion I'll be 'round, I'll be round_____

Lead = Verse = | E | % | % | % | F#m | A | E | % |

Chorus: When your bird is broken; Will it bring you down?
 You may be awoken I'll be 'round I'll be 'round

V3 Tell me that you've heard every sound there is And your bird can swing
 But you can't hear me. You can't hear me_____

Ending Lead | E | % | % | % | F#m | A | E | % |
 | E | % | % | A - - - |

E	--E	-----E	-----E	-----A
B	---9-7-5-7-5-4-5---	9-7-5-7-5-4-5--	9-7-5-7-5-4-5-2	
G	---9-8-6-8-6-4-6---	9-8-6-8-6-4-6--	9-8-6-8-6-4-6-2	
D	-----		-----2	
A	-----		-----	
E	0-End Riff	-----0-(last line)--	0-----	

Back in the USSR

Intro | E7 /// | % | % | % |

Verse 1 2 x || A /// | D /// | C /// | D /// : ||
| A /// | C /// | D /// | N.C. - - - | A /// | B7 / E7 / |
Flew in from Miami Beach BOAC didn't get to bed last night.
Oh, the way the paper bag was on my knee, man, I had a dreadful flight
I'm back in the USSR. You don't know how lucky you are, boy. Back in the USSR.

Verse 2 2 x || A /// | D /// | C /// | D /// : ||
| A /// | C /// | D /// | N.C. - - - | % | ²/₄ N.C. - | A /// | A7 /// |
Been away so long I hardly knew the place, gee, it's good to be back home.
Leave it till tomorrow to unpack my case, honey disconnect the phone.
I'm back in the USSR. You don't know how lucky you are, boy.
Back in the US, Back in the US, Back in the USSR

Chorus | D7 /// | % | A /// | A7 /// | D / D^(C#) / | D^(C) / B7 / | E7 /// | D7 /// | A /// | B7 / E7 / |
Well the Ukraine girls really knock me out,
they leave the west behind
And Moscow girls make me sing and shout,
they Georgia's always on my my my my my my my my mind
Oh, come on

Lead 2 x || A /// | D /// | C /// | D /// : ||
| A /// | C /// | D /// | % | A /// | A7 /// |
I'm back in the USSR. You don't know how lucky you are, boys. Back in the USSR

Chorus | D7 /// | % | A /// | A7 /// | D / D^(C#) / | D^(C) / B7 / | E7 /// | D7 /// | A /// | B7 / E7 / |
Well the Ukraine girls really knock me out,
they leave the west behind
And Moscow girls make me sing and shout,
they Georgia's always on my my my my my my my my mind

Verse 3 2 x || A /// | D /// | C /// | D /// : ||
| A /// | C /// | D /// |
Oh, show me round your snow peaked mountain way down south take me to you daddy's farm
Let me hear you balalaika's ringing out come and keep your comrade warm
I'm back in the USSR Hey, You don't know how lucky you are, boy
Back in the USSR , Oh, let me tell you honey

Outro | A /// | % | % | % | % | % | % | % |

Ballad Of John And Yoko

Intro is Bass Riff in E

Verse 1 | E /// | % | % | % |

Standing in the dock at Southampton
Trying to get to Holland or France
The Man In the Mac said You gotta go back
you know they didn't even give us a chance

Chorus | E7 /// | % | A /// | % |
| E /// | % | B7 /// | % | E /// | % |

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're gonna crucify me.

Verse 2 Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say you can make it ok
you can get married in Gibraltar near Spain ...CHORUS

Verse 3 Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
the newspapers said what're you doing in bed
I said, "we're only trying to get us some peace." ...CHORUS

Break

A
saving up your money for a rainy day giving all your clothes to charity
B7
last night the wife said oh boy when you're dead
B E
You don't take nothing with you but your soul THINK!!!

Verse 4 Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said, "She's gone to his head
They look just like two gurus in drag" ...CHORUS

Verse 5 Caught the early plane back to London Fifty acorns tied in a sack
The men from the press say "We wish you success
It's good to have the both of you back" ...CHORUS

Bass riffs:
E and E7

-----2-4-2
0---4-----

A

-----2-4-2--
-0---4-----

Come Together

4 x Intro Riff "Shoo" = | D7⁺⁹ /// | % | % | % |

Verse = | D7⁺⁹ /// | % | % | % |

Here come old flat top, He come grooving up slowly,
He got Joo Joo eyeball, He one holy roller

| A /// | % | G --- | --- |

He got hair down to his knee;
Got to be a joker, he just do what he please.

4 x Riff – "Shoo"

Verse 2

He wear no shoe shine, he got toe jam football
He got monkey finger, he shoot co-ca cola
He say, "I know you, you know me."
One thing I can tell you is you got to be free

| Bm / / A | G / A / |

Come Together, Right now, over me

4 x Riff - Shoo

Verse 3

He bag production, He got walrus gumboot
He got O-no sideboard, He one spinal cracker
He got feet down below his knee
Hold you in his armchair, you can feel his disease

| Bm / / A | G / A / |

Come Together, Right now, over me

2 x riff

Lead =	Keyboards	D7 ⁺⁹ ///	%	%	%	
	Guitars	A ///	%	%	%	

2 x riff

Verse 4

He roller coaster, he got early warning
He got muddy water, He one Mo-jo filter
He say, "One and one and one is three."
Got to be good looking 'cause he so hard to see

| Bm / / A | G / A / |

Come Together, Right now, over me

4 x Riff – Shoo

Lead = Come Together, Yeah



Figure 1 - Riff



Figure 2 - Shffle During Verse



Figure 3 - Come Together - 6 on the Bm, 2 on the A, 4 on the G, Break on the A

Cry Baby Cry

[G]Cry baby [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know [A]better [F] /

Verse 1

The [Em]king of [Em+7]Marigold was in the
kit[Em7]chen cooking [Em6]breakfast for the qu[C7]een.[G]
The [Em]queen was in the [Em+7]parlour playing
pi[Em7]ano for the chil[Em6]dren of the ki[C7]ng.

Chorus

[G]Cry baby [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter so cr[F]y baby cr[G]y.

Verse 2

The king was in the garden picking flowers for a friend who came to play.
The queen was in the playroom painting pictures for the children's holiday.

Chorus

[G]Cry baby [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter so cr[F]y baby cr[G]y.

Verse 3

The duchess of Kircaldy always smiling and arriving late for tea.
The duke was having problems with a message at the local bird and bee.

Chorus

[G]Cry baby [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter so cr[F]y baby cr[G]y.

Verse 4

At twelve o'clock a meeting round the table for a séance in the dark.
With voices out of nowhere put on specially by the children for a lark.

Chorus

[G]Cry baby [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter so cr[F]y baby cr[G]y.

Outro

[G]Cry cry [Am]cry baby [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter [F]cry baby [Em]cry.
[G]Cry cry [Am]cry [F]make your mother si[G]gh
she's [Em]old enough to know bet[A]ter so [F]cry baby [Em]cry-----

Em	0	2	2	0	0	x
Em+7	0	2	1	0	0	x
Em7	0	2	0	0	0	x
Em6	0	4	2	0	0	x
C7	0	3	2	3	1	0
G	3	2	0	0	3	3

Day in a Life

[G] (intro) [Bm] [Em] [Em7] [C] [C]

[G] I read the [Bm] news today, oh [Em] boy, [Em7]
[C] about a [Cmaj7] lucky man who [Am9] made the grade
[G] And though the news [Bm] was rather [Em] sad, [Em7]
[C] well I just [F] had to laugh [Em] [Em7]
[C] I saw the [F] photograph [Em] [C]

[G] He blew his [Bm] mind out in a [Em] car, [Em7]
[C] he didn't [Cmaj7] notice that the [Am9] lights had changed
[G] A crowd of [Bm] people stood and [Em] stared, [Em7]
[C] they'd seen his [F] face before
[Em] Nobody was really sure if [Em7] he was from the House of [C] Lords

[G] I saw a [Bm] film today, oh [Em] boy, [Em7]
[C] the England [Cmaj7] army had just [Am9] won the war.
[G] A crowd of [Bm] people turned a [Em] way, [Em7]
[C] but I just [F] had to look
[Em] Having [Em7] read the [C] book

[C] I'd love to [Bm] turn [G] you [Am9] on [Bm]
[D] [D#] [E]

[E] Woke up, fell out of bed, dragged a comb across my [D] head
Found my [E] way downstairs and [B9] dranked a cup,
and [E] looking up I [B9] noticed I was late [B] Ha, Ha
Found My [E] coat, and grabbed my hat, made the bus in seconds [D] flat
Found my [E] way upstairs and [B9] had a smoke,
and [E] somebody spoke and I [B9] went into a dream

[C] Ahhhhh... [G] [D] [A] [E]
[C] Ahhhhh... [G] [D] [A] [E]

[G] I read the [Bm] news today, oh [Em] boy, [Em7]
[C] four thousand [Cmaj7] holes in Blackburn [Am9] Lancashire
[G] And though the [Bm7] holes were rather [Em] small, [Em7]
[C] they had to [Cmaj7] count them all
[Em] Now they know how many holes it [Em7] takes to fill the Albert Hall
[C]
[C] I'd love to [F#m] turn [G] you [Am9] on [Bm]
[C] [D] [D#] [E]

Chord Charts

Em7 0 1 0 0 0 0 Cmaj7 x 2 2 0 1 0 Am9 x 0 2 2 0 0

Day Tripper

Intro Riff 5 x || E7 /// | % :||

Verse 1 | E7 /// | % | % | % |
A7 ///	%	E7 ///	%
F#7 ///	%	%	%
A7 ///	G#7 ///	C#7 ///	B7 ///

Verse 1 Got a good reason for taking the easy way out
Got a good reason for taking the easy way out now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

Intro Riff 2 x || E7 /// | % :||

Verse 2 She's a big teaser, she took me half the way there
She's a big teaser, she took me half the way there now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

Break Riff 6 x || B7 /// | % :||
Ahhhh aaaahh

Intro Riff || E7 /// | % :||

Verse 3 Tried to please her, she only played one night stands
Tried to please her, she only played one night stands now
She was a day tripper, a Sunday driver, yeah
Took me so long to find out, and I found out

Intro Riff Fade Out || E7 /// | % :||

Day tripper, Day tripper yeah

Guitar Riff in E

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	2---0--	-----	4-----0---2--
A	-----	2-----	-----	2-----2-----
E	0-----	3---4--	-----	-----

Bass Riff in E

e	-----	9---7--	-----	11-----7---9--
B	-----	9-----	-----	9-----9-----
G	7-----	10---11--	-----	-----
D	-----	-----	-----	-----

Don't Let Me Down



Intro | E / / / |

Chorus 2 x || E / / / | F#m7 / / / | F#m7 / F#m^(B) / | E / A^(E) / :||

Don't let me down, don't let me down.
Don't let me down, don't let me down.

Verse 1 2 x || ⁵/₄ E / / / / | F#m7 / / / | % | E^{maj}7 / E^(sus4) / :||

Nobody ever loved me like she does,
Ooh she does, yeah she does.
And if somebody ever loved me like she does,
Ohh she does, yeah she does.

Chorus Don't let me down, don't let me down.
Don't let me down, don't let me down.

Break | E / / / | % | % |
| B7 / / / | % | % | % | E / A^(E) / |

I'm in love for the first time. Don't you know it's gonna last?
It's a love that lasts forever, it's a love that has no past.

Chorus Don't let me down, please, don't let me down.
Don't let me down, don't let me down.

Verse 2 And from the first time that she really done me,
Ooh she done me, she done me good.
I guess nobody ever really done me,
Ooh she done me, she done me good.

Chorus Don't let me down, don't let me down.
Don't let me down, don't let me down.

Jam = Verse
Please! Please! Please! Please!

Drive My Car

Verse 1 | -----3x |
 || D /// | G /// : || A7 / / / | % |

Asked a girl what she wanted to be
 She said "baby can't you see
 I wanna be famous, a star of the screen
 But you do something in between"

Chorus | Bm / / / | G7 / / / | Bm / / / | G7 /// |
 | Bm / / / | E7 / A7 / | D / G / | A /// |
 Baby, you can drive my car yes, I'm gonna be a star
 Baby you can drive my car And maybe I'll love you"

Verse 2 I told that girl that my prospects were good
 And she said "baby it's understood
 Working for peanuts is all very fine
 But I can show you a better time"

Chorus Baby, you can drive my car yes, I'm gonna be a star
 Baby you can drive my car And maybe I'll love you"
 Beep beep mm beep beep, yeah

Lead - Verse

Chorus Baby, you can drive my car yes, I'm gonna be a star
 Baby you can drive my car And maybe I'll love you"

Verse 2 I told that girl I could start right away
 And she said "listen baby I've got something to say
 I got no car and it's breaking my heart
 But I've found a driver and that's a start

Chorus Baby, you can drive my car yes,
 I'm gonna be a star
 Baby you can drive my car
 And maybe I'll love you"
 Beep beep mm beep beep, yeah



Ending ||: D / G / | A / / / : ||
 Beep beep mm beep beep, yeah
 Beep beep mm beep beep, yeah



Eight Days A Week

Intro (With Open High E) | D/// | E/// | G/// | D/// |

Verse 1 2 x || D/// | E /// | G/// | D///:|

Ooo I need your love, babe guess you know it's true
Hope you need my love babe just like I need you

| Bm/// | G/// | Bm/// | E /// | D/// | E /// | G/// | D/// |

Hold me, love me, hold me, love me
I ain't got nothing but love, babe
Eight days a week

Verse 2 Love you every day, girl always on my mind
One think I can say, girl love you all the time

Hold me, love me, hold me, love me
I ain't got nothing but love, girl
Eight days a week

Chorus | A /// | % | Bm/// | E /// | % | G/// | A /// |

Eight days a week I lo_____ve you
Eight days a week
is not enough to show I care

Verse 1 Ooo I need your love, babe guess you know it's true
Hope you need my love babe just like I need you

Hold me, love me, hold me, love me
I ain't got nothing but love, babe
Eight days a week

Chorus | A /// | % | Bm/// | E /// | % | G/// | A /// |

Eight days a week I lo_____ve you
Eight days a week
is not enough to show I care

Verse 2 Love you every day, girl always on my mind
One think I can say girl love you all the time

Hold me, love me, hold me, love me
I ain't got nothing but love, babe
Eight days a week
Eight days a week
Eight days a week

Outro (With Open High E) | D/// | E/// | G/// | D/// |

Eleanor Rigby

C (2) **Em** (2) **C** (2) **Em** (2)
Ah, look at all the lonely people, Ah, look at all the lonely people

Em (3)

Eleanor Rigby picks up the rice in the church where a wedding has

C (2)

been—Lives in a dream

Em (3)

Waits at the window, wearing the face that she keeps in a jar by the

C (2)

door—Who is it for?

Em7	Em6	C	Em
All the lonely people		Where do they all come from?	
Em7	Em6	C	Em
All the lonely people		Where do they all belong?	

Em (3)

Father McKenzie writing the words of a sermon that no one will

C (2)

hear--No one comes near.

Em

Look at him working. Darning his socks in the night when there's

C (2)

nobody there--What does he care?

Em7	Em6	C	Em
All the lonely people		Where do they all come from?	
Em7	Em6	C	Em
All the lonely people		Where do they all belong?	

C (2) **Em** (2) **C** (2) **Em** (2)
Ah, look at all the lonely people, Ah, look at all the lonely people

Em (3)

Eleanor Rigby died in the church and was buried along with her

C (2)

name--Nobody came

Em (3)

Father McKenzie wiping the dirt from his hands as he walks from the

C (2)

grave--No one was saved

Em7	Em6	C	Em
All the lonely people		Where do they all come from?	
Em7	Em6	C	Em
All the lonely people		Where do they all belong?	

Get Back

Intro | A /// | % | % | A / G D |

Verse 1 2 x || A /// | % | D7 /// | A / G D :|
Jo Jo was a man who thought he was a loner
But he knew it couldn't last
Jo Jo left his home in Tucson, Arizona
for some California grass

Chorus 2 x || A /// | % | D7 /// | A / G D :|
Get back, get back Get back to where you once belonged
Get back, get back Get back to where you once belonged, Get back Jo Jo

Guitar 2 x || A /// | % | D7 /// | A / G D :|

Chorus 2 x || A /// | % | D7 /// | A / G D :|
Get back, get back Get back to where you once belonged
Get back, get back Get back to where you once belonged , Get back Jo

Keyboards 2 x || A /// | % | D7 /// | A / G D :|

Verse 2 Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can

Chorus 2 x || A /// | % | D7 /// | A / G D :|
Ah Get back, get back, Get back to where you once belonged
Get back, get back, Get back to where you once belonged , Get back Loretta

Guitar 2 x || A /// | % | D7 /// | A / G D :|

Chorus | A /// | % | D7 /// | A / G D |
Ah Get back, get back, Get back to where you once belonged
| A /// | % | D7 /// | D7 - - - |
Get back, get back, Get back to where you once belonged , Ooooooh

Verse 1 2 x || A /// | % | D7 /// | A / G D :|
Get back, Loretta,
Your mommy's waiting for you,
Wearin' her high heel shoes and her low neck sweater,
Get back home, Loretta

Fade Chorus 2 x || A /// | % | D7 /// | A / G D :|
Get back, get back, get back to where you once belonged.
Get back, get back, get back...]

Glass Onion

V1 | Am / / / | F7 / / / | Am / / / | F7 / / / |
Am / / /	Gm7 / / /	C7 / / /	Gm7 / / /	
C7 / / /	F7 / / /	D7 / / /	F7 / / /	D7 / / /
F7 / / /	G - - -			

I told you 'bout Strawberry fields,
you know the place where nothing is real
Well here's another place you can go
Where everything flows
Looking through the bent backed tulips
To see how the other half lives
Looking through a glass onion

V2 I told you 'bout the Walrus and me man
You know that we're as close as can be man
Well here's another clue for you all
The Walrus was Paul
Standing on a cast iron whore yeah
Lady Madonna tryin' to make ends meet yeah
Looking through a glass onion

Bridge | Am / / / | % | F/A / / / | % |
| D7/A / / / | % | Am7 / / / | % | F7 / / / | G - - - |

oh yeah oh yeah oh yeah
Looking through a glass onion

V3 I told you 'bout the Fool on the Hill
I tell you that he's living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean
Trying to make a dove tail joint
Looking through a glass onion

Coda, repeat and fade (each "-" represents a beat)

|Adim7 - Abdim7 Gdim7 |F#dim7 - - -| - - Gdim7 G#dim7 |Adim7 - - -|

Happiness is a Warm Gun

Am7 / Am6 /	Em9 / Em /	Am7 / Am6 /	Em9 / Em /	
Dm6 / / /	²/₄ Dm6 /	Am / / /	Dm6 / / /	Am / / /
Dm6 / / /	Am / / /	⁵/₄ Dm6 / / /	Am / / /	

She's not a girl who misses much, Do do do do do do, oh yeah
She's well acquainted with the touch of the velvet hand like a lizard on a window pane
The man in the crowd with the multi-coloured mirrors on his hobnail boots
Lying with his eyes while his hands are busy working overtime
A soap impression of his wife which he ate and donated to the National Trust

Instrumental | ⁹/₈ A7 / / | ¹²/₈ A7 / / / | C / Am / | Dm6 / / / | Am / / / |

| ⁹/₈ A7 / / | ¹²/₈ A7 / / / | C / Am / | Dm6 / / / | Am / / / |

I need a fix 'cause I'm going down, Down to the bits that I left uptown. I need a fix cause I'm going down

3 x ||: ⁹/₈ A7 . C . | ¹²/₈ A7 / / G7 :||

Mother Superior jumped the gun, Mother Superior jumped the gun
Mother Superior jumped the gun, Mother Superior jumped the gun
Mother Superior jumped the gun, Mother Superior jumped the gun

2 x ||: C / Am / | F/ G / :||

Happiness is a warm gun (*Bang Bang Shoot Shoot*),
Happiness is a warm gun, mamma (*Bang Bang Shoot Shoot*)

| ¹²/₈ C Am F G | C Am F G | C Am F G |

When I hold you in my arms, and I feel my finger on your trigger I know nobody can do me no harm

| C / Am / | F/ G / | C / Am / | F/ G / | Fm^(C) / - - | ²/₄ - - |

| C / Am / | F/ G / | C / Am / | F/ G / | C - - - |

Because (*Happiness*) is a warm gun, mamma (*Bang Bang Shoot Shoot*)

Happiness is a warm gun, yes it is (*Bang Bang Shoot Shoot*)

Happiness it is warm, yes it is _____ gun _____!

(*Happiness, Bang Bang Shoot Shoot*)

Well don't you know that happiness is a warm gun mama (is a warm gun yeah _____)

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	5-/7---7-B-10-----	3-B-4-----3----	5-B-6---R5B6R5B6R5P3----	5-/7-----7-B-10-----
E	-----5-----	-----5-----	-----5-----	-----5-----

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	3-B-4-----3---5-/	7-----7-B-10-----5-/	7-----7-----B--	-----10-----
E	-----5-----	-----5-----	-----5-----	-----5-----

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	3-B-4-----3-----	5-B-6---R5B6R5B6R5P3---
E	-----5-----	-----5-----

Hard Day's Night

Intro | Gsus4^(D) / / / |

Verse | G / C / | G / / / | F / / / | G / / / |
| G / C / | G / / / | F / / / | G / / / |
| C / / / | D / / / | G / C7 / | G / / / |

Verse 1 It's been a hard day's night, and I've been working like a dog
It's been a hard day's night, I should be sleeping like a log
But when I get home to you I find the things that you do will make me feel alright

Verse 2 You know I work all day to get you money to buy you things
And it's worth it just to hear you say you're gonna give me everything
So why on earth should I moan, 'cause when I get you alone you know I feel okay

Chorus | Bm / / / | Em / / / | Bm / / / | % |
| G / / / | Em / / / | C7 / / / | D7 / / / |

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah

Verse 1 It's been a hard day's night, and I've been working like a dog
(repeated) It's been a hard day's night, I should be sleeping like a log
But when I get home to you I find the things that you do will make me feel alright

Lead | G / C / | G / / / | F / / / | G / / / |
| G / C / | G / / / | F / / / | G / / / |

| C / / / | D / / / | G / C7 / | G / / / |
So why on earth should I moan, 'cause when I get you alone you know I feel okay

Chorus When I'm home everything seems to be right
When I'm home feeling you holding me tight, all through the night, yeah

Last Verse | G / C / | G / / / | F / / / | G / / / |
G / C /	G / / /	F / / /	G / / /			
C / / /	D / / /	G / C7 /	G / / /	G / C /	G / / /	G / C /
	: F_{add}9^(D) / F^(D) / :					

It's been a hard day's night, and I've been working like a dog
It's been a hard day's night, I should be sleeping like a log
But when I get home to you I find the things that you do will make me feel alright
You know I feel alright, You know I feel alright...

Ending Arpeggio (F_{add}9/D)

e		--3-----1-----	
B		---1---1---1---1---	
G		-----2-----2-----	
D		-----	
A		-----	
E		-----	

Helter Skelter



| E7 /// | % | E6 /// | E+5 /// | G /// | E7 /// |

When I get to the bottom I go back to the top of the slide Where I stop and I turn and then I go for a ride
Til I get to the bottom and I see you again, yeh, yeh yeh

| E7 /// | % | % | % | % | G /// | A - - | E7 /// |

Do you, don't you want me to love you. I'm coming down fast, but I'm miles above you
Tell me, tell me tell me, c'mon tell me the answer. Well you may be a lover but you ain't no dancer.

| A /// | E7 /// | A /// | E7 /// | % | % |



Now Helter Skelter, Helter Skelter, Helter Skelter, yeah ...

| E7 /// | % | % | % | G /// | A - - | E7 /// |

I Will you, won't you want me to make you. I'm coming down fast, but don't let me break you
Tell me, tell me, tell me the answer. You may be a lover but you ain't no dancer. Look out!

| A /// | E7 /// | A /// | E7 /// | % | % |

Helter Skelter, Helter Skelter, Helter Skelter, oooh... Look out, 'cause here she come ...

Lead = Chorus = | A /// | E7 /// | A /// | E7 /// |



| E7 /// | E6 /// | E+5 /// | G /// | E7 /// |

When I get to the bottom I go back to the top of the slide And I stop and I turn and then I go for a ride
And I get to the bottom and I see you again, yeh, yeh yeh

| E7 /// | % | % | % | G /// | A - - | E7 /// |

Well do you, don't you want me to make you. I'm coming down fast, but don't let me break you
Tell me, tell me, tell me your answer. You may be a lover but you ain't no dancer. Look out!

| A /// | E7 /// | A /// | E7 /// | % | % |

Helter skelter, helter skelter, helter skelter

| E7 /// | % | % |

Look out! Helter Skelter ... she coming down fast, yes she is, yes she is, coming down fast
oh now helter skelter ... woo hooo

Here Comes the Sun

Intro || A /// | % | D /// | E7 /// : ||

Chorus 1 | A /// | % | D /// | B7 /// | A /// | D A/C# Bm7 | / A E / |

Here comes the sun.____ do do do do Here comes the sun,
And I say, it's all right.

Verse 1 || A /// | % | D /// | E7 /// : ||

Little Darling, it's been a long, cold lonely winter
Little Darling, it seems like years since it's been here.

Chorus 2 | A /// | % | D /// | B7 /// | A /// |
| D A/C# Bm7 | / A E / | A /// | E7 /// |

Here comes the sun.____ do do do do Here comes the sun,
And I say, it's all right

Verse 2 || A /// | % | D /// | E7 /// : ||

Little darling, The smiles returning to their faces.
Little darling, It feels like years since it's been here.

Chorus 3 | A /// | % | D /// | B7 /// | A /// |
| D A/C# Bm7 | / A E / | A /// | 5/8 E7 /// |

Here comes the sun.____ do do do do Here comes the sun,
And I say, it's all right.

Break | 3/8 C // | G // | 5/8 D /// | 4/4 A /// | 5/8 E7 /// |
4x || 3/8 C // | G // | 5/8 D /// | 4/4 A /// | 5/8 E7 /// : ||
| 3/8 C // | G // | 5/8 D /// | 4/4 A /// | E7 /// | % | % | % |

Verse 3 || A /// | % | D /// | E7 /// : ||

Little darling, I feel that ice is slowly melting.
Little darling, It feels like years since it's been clear.

Chorus 4 | A /// | % | D /// | B7 /// | A /// | D A/C# Bm7 | / A E / |

Here comes the sun.____ do do do do Here comes the sun,
And I say, it's all right.

Chorus 5 | A /// | % | D /// | B7 /// | A /// |
| D A/C# Bm7 | / A E / | A /// | | D A/C# Bm7 | / A E / |

Here comes the sun.____ do do do do Here comes the sun,
And I say, it's all right____ It's Alright

Outro | 3/8 C // | G // | 5/8 D /// | 4/4 A /// |

Here There and Everywhere

(8/8)

(7/8)

(8/8)

[G]To lead a [Bm]better life [Bb]I need my love to be here [Am] [D7]

[G]Here [Am], [Bm]making each day [C]of the year [G] [Am]
[Bm]Changing my life [C]with a wave [F#m]of her hand [B7]
[F#m]Nobody can [B7]deny [Em]that there's some [Am]thing there [Am7] [D7]

[G]There [Am], [Bm]running my hand [C]through her hair [G] [Am]
[Bm]Both of us think [C]ing how good [F#m] it can be [B7]
[F#m]Someone is speaking [B7] but she [Em]doesn't know [Am]he's there

[Am7] [D7] [F7]

I want her

Bridge

[Bb]everywhere [Gm] And if [Cm]she's beside me
I [D7]know I need [Gm]never care [Gm]
[Cm]But to love her [D7]is to meet her [G]Everywhere [Am]

[Bm]knowing that love [C] is to share [G] [Am]
[Bm]Each one believ[C]ing that love [F#m]never dies [B7]
[F#m]Watching her eyes [B7] and [Em]hoping I'm al[Am]ways there [Am7]

[D7] [F7]

I want her

Bridge Repeated

[Bb]everywhere [Gm] And if [Cm]she's beside me
I [D7] know I need [Gm]never care [Gm]
[Cm]But to love her [D7]is to meet her [G]Everywhere [Am]

[Bm]knowing that love [C] is to share [G] [Am]
[Bm]Each one believ[C]ing that love [F#m]never dies [B7]
[F#m]Watching her eyes [B7] and [Em]hoping I'm al[Am]ways there [Am7] [D7]

I Will be

[G]there, [Am] and [Bm]everywhere [C]
[G]Here, [Am]there, and [Bm]everywhere [C] [G]

Hey Bulldog

Riff 3 x ||: B / / / | F#m7 / / / :||

(piano, guitar then bass)

The musical score for 'Hey Bulldog' is presented in three systems. The first system includes a guitar part (treble clef, key of D major) and a piano/bass part (bass clef, key of D major). The guitar part features a melodic line with a 'D.S. time 8va. bassa' instruction. The piano/bass part includes a bass line with a 'D.S. x' instruction. The second system continues the guitar and piano parts. The third system continues the guitar and bass parts, with the piano part now in the bass clef. The score is written for guitar, piano, and bass.

Verse 1 | B / / / | F#m7 / / / | B / / / | F#m7 / / / |
| A / F#m7 / | E / E7 / | A / F#m7 / | B / / / |

Sheepdog, standing in the rain, Bullfrog, doing it again
Some kind of happiness is measured out in miles
What makes you think you're something special when you smile?

Verse 2 Child-like, no one understands, Jack knife, in your sweaty hands
Some kind of innocence is measured out in years
You don't know what it's like to listen to your fears

Chorus | Bm / Bm⁺⁵ / | Bm6 / Bm7 / | Em / Em⁺⁵ / | Em6 / Em7 / | Bm / Em / |
You can talk to me, You can talk to me, You can talk to me
If you're lonely you can talk to me

Riff 2 x ||: B / / / | F#m7 / / / :||

Lead = Verse

Verse 3 Big man (Yea), Walking in the park, Whigwam, frightened of the dark
Some kind of solitude is measured out in you
You think you know me but you haven't got a clue

Chorus You can talk to me , You can talk to me , You can talk to me
If you're lonely you can talk to me

Riff 2 x ||: B / / / | F#m7 / / / :||

Jam Fade ||: B / / / | F#m7 / / / :||

Hey, Bulldog , Hey bulldog Woof , Hey, Bulldog

I Me Mine

Intro $\frac{6}{8}$ | Am / | D / | G E⁷ |

$\frac{6}{8}$ 2 x || Am / | D⁷ / | G E | Am / : ||
 | Dm / | % | E⁷ / | % |
 | Am Am^{A7} | Am⁷ Am⁶ |

All thru' the day I me mine, I me mine, I me mine.

All thru' the night I me mine, I me mine, I me mine.

Now they're frightened of leaving it Ev'ryone's weaving it, Coming on strong all the time,

All thru' the day I me mine.

$\frac{12}{16}$ | F^{A7} / | % |
 | Am / | % | % | % |
 | Dm / | % | Am / | % | E⁷ / | % |

I-I-me-me mine, I-I-me-me mine, I-I-me-me mine, I-I-me-me mine.

All I can hear I me mine, I me mine, I me mine.

Even those tears I me mine, I me mine, I me mine.

No-one's frightened of playing it Ev'ryone's saying it, Flowing more freely than wine,

All thru' the day I me mine.

I-I-me-me mine,

I-I-me-me mine,

I-I-me-me mine,

I-I-me-me mine.

All I can hear I me mine, I me mine, I me mine.

Even those tears I me mine, I me mine, I me mine.

No-one's frightened of playing it Ev'ryone's saying it, Flowing more freely than wine,

All thru' your life I me mine.

Intro Am D G E7 [A] (3 times R) Am

VOCAL

ORGAN

GUITAR I

GUITAR II

(1.) All
(2. 3.) All

1 2 3

G E Am Am

I, me, mine, I, me, mine
I, me, mine, I me mine

All
E

(A. Guitar)

1 2 3

I Need You **Intro** | A A^{add9} - - | - A^{sus4} A / |

Verse | A / / / | D / / / | A A^{add9} - - | A^{sus4} A / / |
| A / / / | D / / / | A A⁷ - - | A^{sus4} A / / |
| F^{#m} / / / | C^{#m} / / / | F^{#m} / / / | Bm / / / | A A^{add9} - - | A^{sus4} A / / |

Verse 1 You don't realize how much I need you.
Love you all the time and never leave you.
Please come on back to me, I'm lonely as can be.
I need you.

Verse 2 Said you had a thing or two to tell me.
How was I to know you would upset me?
I didn't realize, as I looked in your eyes,
You told me.

Bridge | D / / / | E / / / | A / / / | % |
| D / / / | E / / / | B⁷ / / / | E / / / | % |
Oh yes you told me, you don't want my lovin' anymore.
That's when it hurt me, I'm feeling like this I just can't go on anymore!

Verse 3 Please remember how I feel about you.
I could never really live without you.
So, come on back and see just what you mean to me.
I need you.

Bridge | D / / / | E / / / | A / / / | % |
| D / / / | E / / / | B⁷ / / / | E / / / | % |
But when you told me you don't want my lovin' anymore.
That's when it hurt me and feeling like this I just can't go on anymore.

Verse 3 | A / / / | D / / / | A A^{add9} - - | A^{sus4} A / / |
| A / / / | D / / / | A A⁷ - - | A^{sus4} A / / |
| F^{#m} / / / | C^{#m} / / / | F^{#m} / / / | Bm / / / | A A^{add9} - - | A^{sus4} A / / |
Please remember how I feel about you.
I could never really live without you.
So, come on back and see just what you mean to me.
I need you!
| F^{#m} / / / | % | D / / / | % | A A^{add9} - - | A^{sus4} A ~ ~ | ~ ~
I need you!
I need you!

I Saw Her Standing There

Intro = | E7 / / / | % | % | % |

Verse 1 | E7 / / / | % | A7 / / / | E7 / / / |
E7 / / /	%	B7 / / /	%
E7 / / /	E7/G# / / /	A7 / / /	C / / /
E7 / / /	B7 / / /	E7 / / /	%

Well, she was just 17,
You know what I mean,
And the way she looked was way beyond compare.
So how could I dance with another (ooh)
And I saw her standin' there.

Verse 2 Well she looked at me, and I, I could see
That before too long I'd fall in love with her.
She wouldn't dance with another (whooh)
And I saw her standin' there.

Chorus: | A7 / / / | % | % | % |
Well, my heart went "boom," When I crossed that room,

| A7 / / / | % | B7 / / / | % | A7 / / / | % |
And I held her hand in mine.....

Verse 3 Whoah, we danced through the night,
And we held each other tight,
And before too long I fell in love with her.
Now I'll never dance with another (whooh)
Since I saw her standing there

Guitar Solo = | E7 / / / | % | % | % |
E7 / / /	%	B7 / / /	%
E7 / / /	%	A7 / / /	%
E7 / / /	B7 / / /	E7 / / /	%

Chorus: Well, my heart went "boom," When I crossed that room,
And I held her hand in mine...

Verse 3 Whoah, we danced through the night,
And we held each other tight,
And before too long I fell in love with her.
Now I'll never dance with another (whooh)
Since I saw her standing there

I Want To Tell You

A7 **A7sus4**
E-----|-----
B-----|-----
G---2--0---|----- **x4 = Riff**
D-----2--|---5--0---4--0---
A--0-----0---|--0-----0-----0---
E-----|-----

Verse 1

| A / / / | % | % | A / B / | B / / / |

I want to tell you my head is filled with things to say

| E7 / / / | % | % | % | A7 riff | A riff |

When you're here, all those words they seem to slip away

Verse 2

A **B**
When I get near you the games begin to drag me down
E7 **A**
It's alright, I'll make you maybe next time around

Bridge 1

Bm **Dm6** **A** **B7** **Bm / / /**
But if I seem to act unkind It's only me, it's not my mind
Dm6 **A**
that is confusing things

Verse 3

A **B**
I want to tell you I feel hung up and I don't know why
E7 **A**
I don't mind, I could wait forever I've got time

Lead: Verse repeated

Bridge 2

Bm **Dm6** **A** **B7** **Bm///**
Sometimes I wish I knew you well Then I could speak my mind and tell you
Dm6 **A**
Maybe you'd understand.

Verse 4

A **B**
I want to tell you I feel hung up and I don't know why
E7
I don't mind, I could wait forever
A
||: I've got time : ||

I Will

F **Dm7** **Gm7** **C7**
Who knows how long I've loved you
F **Dm** **Am**
You know I love you still
F7 **Bb** **C7** **Dm** **F**
Will I wait a lonely lifetime
Bb **C7** **F** **Dm7** **Gm7** **C7**
If you want me to I will

F **Dm7** **Gm7** **C7**
For if I ever saw you
F **Dm** **Am**
I didn't catch your name
F7 **Bb** **C7** **Dm** **F**
But it never really mattered
Bb **C7** **F** **F7**
I will always feel the same

CHORUS: **Bb** **C7** **Dm7**
Love you forever and forever
Gm **C7** **F** **F7**
Love you with all my heart
Bb **C7** **Dm7**
Love you whenever we're together
G7 **C7**
Love you when we're apart

F **Dm7** **Gm7** **C7**
And when at last I find you
F **Dm** **Am**
Your song will fill the air
F7 **Bb** **C7** **Dm** **Bb** **F**
Sing it loud so I can hear you
Bb **C7** **Dm** **Bb** **F**
Make it easy to be near you
Bb **C7** **Dm** **F**
For the things you do endear you to me
Bb **C7** **Db7**
Ah, you know I will
F **F7**
I will
Bb **F/C** **C7** **Dm7** **Gm7** **C7** **F**
La la la...

===== Chord Charts =====
Db7: x x 3 4 2 4 F/C: x 3 3 2 1 1
Dm7: x x 0 2 1 1 Gm7: 3 5 3 3 6 3

I'll Follow the Sun

Intro:

	C	G	F	C
e	---	0---	3---	1---
B	---	1---	0---	1---
G	---	0---	2---	0---
D	---	2---	0---	3---
A	---	3---	---	---
E	---	---	---	---

Verse 1

	G	F7	C	D7	
	One day, you'll look, to see I've gone				
e	---	0---	Em	0---	D7
B	---	1---	---	0---	1---
G	---	0---	---	0---	2---
D	---	---	---	0---	2---
A	---	3---	---	2---	3---
E	---	---	---	---	---

For tomorrow may rain, so, I'll follow the sun

Verse 2

	G	F7	C	D7	
	Some day, you'll know, I was the one				
e	---	0---	Em	0---	D7
B	---	1---	---	0---	1---
G	---	0---	---	0---	2---
D	---	---	---	0---	2---
A	---	3---	---	2---	3---
E	---	---	---	---	---

But tomorrow may rain, so, I'll follow the sun

Chorus

	F7	Fm	C	C7	
	And now the time has come, and so my love I must go				
	F7	Fm	C	F	
	And though I lose a friend, in the end you will know, Oh....oh....				

Verse 3

	G	F7	C	D7	
	One day, you'll find, that I have gone				
	C	Em	D7	G7	
	But tomorrow may rain, so, I'll follow the sun				

Solo

	G	F7	C	D7
e	---	---	3/8	7/10
B	---	3///8	---	4///10
G	---	---	---	---
D	---	---	---	---
A	---	---	---	---
E	---	---	---	---

repeat end verse

	C	Em	D7	G7	C	C7
	Yes tomorrow may rain, so, I'll follow the sun					

Chorus

Repeat verse 3

If I Fell

Intro = | E^bm7 /// | D /// | D^b /// | B^bm7 /// | E^bm7 /// | D /// | Em7 /// | A7 /// |

If I fell in love with you, would you promise to be true and help me understand?
'cause I've been in love before and I found that love was more than just holding hands.

Verse 1 = | D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// | D /// | Gm / A7 / |

If I give my heart to you, I must be sure
From the very start that you would love me more than her

Verse 2 = | D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D9 /// | % | G /// | Gm /// | % | D /// | A7 /// |

If I trust in you, oh please, Don't run and hide
If I love you too, oh please, Don't hurt my pride like her
'cause I couldn't stand the pain, and i would be sad if I knew love was in vain

Verse 3 = | D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D9 /// | % | G /// | Gm /// | % | D /// | A7 /// |

So I hope you see that I, Would love to love you
And that she will cry, When she learns we are two
'cause I couldn't stand the pain and I would be sad if our new love was in vain

Verse 4 = | D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// |
| D / Em / | F[#]m // F^{dim} | Em7 /// | A7 /// | D /// | Gm /// | D /// | Gm /// | D - - - |

So I hope you see that I, would love to love you
and that she will cry when she learns we are two.
If I fell in love with you

Imagine – John Lennon

Intro 2 x || C / / C^Δ7 | F / / / :||

Verse 1 4 x ||: C / / C^Δ7 | F / / / :||
 | F / Am / | Dm / / / | G / / / | G - - - |

Imagine there's no heaven

It's easy if you try

No hell below us

Above us only sky

Imagine all the people

Living for today, a-ha

Verse 2 **Imagine there's no countries**

It isn't hard to do

Nothing to kill or die for

And no religion too

Imagine all the people

Living life in peace, yu-huh

Chorus 1 3 x ||: F / G / | C / E7 / :||
 | F / G / | C - - - |

You may say I'm a dreamer

But I'm not the only one

I hope some day you'll join us

And the world will be one

Verse 3 **Imagine no possessions**

I wonder if you can

No need for greed or hunger

A brotherhood of man

Imagine all the people

Sharing all the world

Chorus 2 You may say I'm a dreamer
 But I'm not the only one
 I hope some day you'll join us
 And the world will live as one

I'm So Tired

Verse 1

I'm [A]so [G#7]tired, I [D]haven't slept a [E]wink
I'm [A]so [F#m]tired, my [D]mind is on the [E]blink
I [A]wonder should I [E+]get up and [F#m]fix myself a [Dm]drink, no, no,
no

Verse 2

I'm [A]so [G#7]tired, I [D]don't know what [E]to do
I'm [A]so [F#m]tired, my [D]mind is set on [E]you
I [A]wonder should I [E+]call you but I [F#m]know what you would [Dm]do

Chorus:

[A]You say I'm putting you on
[A]But it's no joke, it's doing me harm
You know I [E]can't sleep, I can't stop my brain
You know it's [E]three weeks, I'm going insane
You know I'd [D]give you everything I've got for a little peace of [A]mind

Verse 3

I'm [A]so [G#7]tired, I'm [D]feeling so up[E]set
Al[A]though I'm [F#m]so tired, I'll [D]have another ciga[E]rette
And [A]curse Sir Walter [E+]Raleigh, he was [F#m] such a stupid [Dm]get

Chorus:

[A]You say I'm putting you on
[A]But it's no joke, it's doing me harm
You know I [E]can't sleep, I can't stop my brain
You know it's [E]three weeks, I'm going insane
You know I'd [D]give you everything I've got for a little peace of [A]mind
You know I'd [D]give you everything I've got for a little peace of [A]mind
You know I'd [D]give you everything I've got for a little peace of [A]mind

Eaug - E+

E |-----|-----|-----|
B |--5--|-----|-----|
G |--5--|-----|-----|
D |-----|--6--|-----|
A |-----|-----|--7--|
E |-----|-----|-----|

In My Life

Intro Riff (2x): A E
 E----5-----0-4-
 B--2---2-3-----
 G--2-----

There are [A]places [E]I re[F#m]member [A7/G]
All my [D]life [Dm]though [A]some have changed
Some for [A]ever [E]not for [F#m]better [A7/G]
Some have [D]gone, [Dm] and [A]some remain.

Chorus 1

All these [F#m]places have their [D]moments
With [G]lovers and friends, I [A]still can recall.
Some are [F#m]dead and some are [B]living
In [Dm7]my life, I've [A]loved them all [A](intro 1x) [E]

But of [A]all these [E]friends and [F#m]lovers [A7/G]
There is [D]no [Dm]one com[A]pared with you
And these [A]memories [E]lose their [F#m]meaning [A7/G]
When I [D]think of [Dm]love as [A]something new

Chorus 2

Though I [F#m]know I'll never lose af[D]fection
For [G]people and things that [A]went before
I [F#m]know I'll often stop and think a[B]bout them
[Dm7]In my life I [A]love you more.

Lead: 2 x ||: A / E / F#m / A7/G / D / Dm / A / / / :||

Chorus 2 (repeated)

Though I [F#m]know I'll never lose af[D]fection
For [G]people and things that [A]went before
I [F#m]know I'll often stop and think a[B]bout them
[Dm7]In my life I [A]love you more. [A](intro 1x) [E]
[Dm7]In my life I [NC]love you [A]more. [A](outro 1x) [E]
 climb into [A] ----- To end

Isn't It a Pity INTRO | G | C#m7b5/G | Cmaj7/G | G |

G C#m7b5/G Cmaj7/G G
 Isn't it a pity Now, isn't it a shame
 G Gdim7 C6/G G
 How we break each other's hearts And cause each other pain
 G A7 C G
 How we take each other's love Without thinking anymore
 G Gdim7 C6/G G
 Forgetting to give back Isn't it a pity

G C#m7b5/G Cmaj7/G G
 Some things take so long But how do I explain
 G Gdim7 C6/G G
 When not too many people Can see we're all the same
 G A7 C G
 And because of all their tears Their eyes can't hope to see
 G Gdim7 C6/G G
 The beauty that surrounds them Isn't it a pity

SOLO | G | C#m7b5/G | Cmaj7/G | G |
 | G | Gdim7 | C6/G | G |

G C#m7b5/G Cmaj7/G G
 Isn't it a pity Now, isn't it a shame
 G Gdim7 C6/G G
 How we break each other's hearts And cause each other pain
 G A7 C G
 How we take each other's love Without thinking anymore
 G Gdim7 C6/G G
 Forgetting to give back Isn't it a pity

| G | Gdim7 | C6/G | G |

G Gdim7 C6/G G
 Forgetting to give back Isn't it a pity
 G Gdim7 C6/G G
 Forgetting to give back Now, isn't it a pity

| G | Gdim7 | C6/G | G |

G Gdim7 C6/G G
 Forgetting to give back Now, isn't it a pity
 G Gdim7 C6/G G
 Oh what a pity What a pity, pity, pity
 G Gdim7 C6/G G
 Oh what a pity What a pity, pity, pity

G	3-0-0-0-2-3	C#m7b5/G	0-0-0-2-4-3	Cmaj7/G	0-0-0-2-3-3
Gdim7	0-2-3-2-x-3	C6/G	0-1-2-2-x-3	A7	0-2-0-2-0-x

I've Got a Feeling 4 x || A / D/A / | % : || A7 /// | E G D / | A / D/A / | % |

I've got a feeling, a feeling deep inside, oh yeah
Oh, yeah
I've got a feeling, a feeling I can't hide, no no, oh no
No no, Yea____h, yea____h I've got a feeling.

Oh please believe me, I'd hate to miss the train
Oh yeah, oh yeah
And if you leave me, I won't be late again
oh no, oh no, oh no
yea____h, yea____h I've got a feeling, yea__h I've got a feeling

[illegible]

Break	E///	G7///	D7///	A7///	%
1	100	100	100	100	100
2	100	100	100	100	100
3	100	100	100	100	100
4	100	100	100	100	100
5	100	100	100	100	100
6	100	100	100	100	100
7	100	100	100	100	100
8	100	100	100	100	100
9	100	100	100	100	100
10	100	100	100	100	100
11	100	100	100	100	100
12	100	100	100	100	100
13	100	100	100	100	100
14	100	100	100	100	100
15	100	100	100	100	100
16	100	100	100	100	100
17	100	100	100	100	100
18	100	100	100	100	100
19	100	100	100	100	100
20	100	100	100	100	100
21	100	100	100	100	100
22	100	100	100	100	100
23	100	100	100	100	100
24	100	100	100	100	100
25	100	100	100	100	100
26	100	100	100	100	100
27	100	100	100	100	100
28	100	100	100	100	100
29	100	100	100	100	100
30	100	100	100	100	100
31	100	100	100	100	100
32	100	100	100	100	100
33	100	100	100	100	100
34	100	100	100	100	100
35	100	100	100	100	100
36	100	100	100	100	100
37	100	100	100	100	100
38	100	100	100	100	100
39	100	100	100	100	100
40	100	100	100	100	100
41	100	100	100	100	100
42	100	100	100	100	100
43	100	100	100	100	100
44	100	100	100	100	100
45	100	100	100	100	100
46	100	100	100	100	100
47	100	100	100	100	100
48	100	100	100	100	100
49	100	100	100	100	100
50	100	100	100	100	100
51	100	100	100	100	100
52	100	100	100	100	100
53	100	100	100	100	100
54	100	100	100	100	100
55	100	100	100	100	100
56	100	100	100	100	100
57	100	100	100	100	100
58	100	100	100	100	100
59	100	100	100	100	100
60	100	100	100	100	100
61	100	100	100	100	100
62	100	100	100	100	100
63	100	100	100	100	100
64	100	100	100	100	100
65	100	100	100	100	100
66	100	100	100	100	100
67	100	100	100	100	100
68	100				

All these years I've been wandering around
wondering how come nobody told me.
All that I was looking for was somebody
who looked like you.

Guitar Lead on A7 at End of Break

I've got a feeling that keeps me on my toes
oh yeah, oh yeah (oh Yeah)
I've got a feeling that everybody knows
oh yeah, oh yeah, oh yeah
yeah, yeah I've got a feeling,

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system continues the melody, featuring a repeat sign. The third system concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is written on a single page with a white background and black ink.

Everybody had a hard year
Everybody had a good time
Everybody had a wet dream
Everybody saw the sun shine
Oh yeah, (oh yeah), oh yeah oh yeah

Everybody had a good year
Everybody let their hair down
Everybody pulled their socks up
Everybody put their foot down
oh yeah

A7 Downward Riff (see 2 guitar parts above Bass stays on A)

I've got a feeling,
a feeling deep inside, oh yeah
Oh, yeah

Everybody had a hard year
Everybody had a good time
Everybody had a wet dream
Everybody saw the sun shine

I've got a feeling,
a feeling I can't hide, oh no,
Oh no

Everybody had a good year
Everybody let their hair down
Everybody pulled their socks up
Everybody put their foot down
oh yeah

3 x A7 Down and Up Riff → A to End

I've got a feeling
I've got a feeling
I've got a feeling,
yeah, yeah, yeah, yeah

Let it Be

Intro | C / G / | Am G F / | C / G / | F > C / |

Verse 1 || C / G / | Am G F / | C / G / | F > C / :||

When I find myself in times of trouble Mother Mary comes to me
Speaking words of wisdom, Let it be

Verse 2 **And in my hour** of darkness She is standing right in front of me
Speaking words of wisdom, Let it be

Chorus 1 | Am / G / | F / C / | C / G / | F > C / |

Let it be, let it be, Let it be, let it be
Whisper words of wisdom , Let it be

Verse 3 **And when the broken hearted** people Living in the world agree
There will be an answer Let it be

Verse 4 **For though they may be parted** there is still a chance that they will see
There will be an answer , Let it Be.

Chorus 2 2 x || Am / G / | F / C / | C / G / | F > C / :||

Let it be, let it be, Let it be, let it be
Whisper words of wisdom , Let it be
Let it be, let it be, Let it be, let it be
Whisper words of wisdom , Let it Be.

Break | F Em Dm7 C Bb A | G F C / / | F / C / | G F C / | C / / / |

Lead 2 x || C / G / | Am G F / | C / G / | F > C / :||

Chorus 3 | Am / G / | F / C / | C / G / | F > C / |

Let it be, let it be, Let it be, let it be
Whisper words of wisdom , Let it be

Verse 5 **And when the night is cloudy** There's still a light that shines on me
Shine until tomorrow Let it be

Verse 6 **I wake up to the sound** of music Mother Mary comes to me
Speaking words of wisdom Let it be

Chorus 3 3 x || Am / G / | F / C / | C / G / | F > C / :||

Let it be, let it be, Let it be, let it be
There will be an answer, Let it be
Let it be, let it be, Let it be, let it be
There will be an answer, Let it Be.
Let it be, let it be, Let it be, let it be
Whisper words of wisdom , Let it be

Outro Break | F Em Dm7 C Bb A | G F C / / | C ` ` ` |

Love Me Do

Intro |-----3x|
|| G /// | C ///: || G /// | % |

Verse |-----3x|
|| G /// | C ///: || c /// | % | C --- | G /// | C /// | G /// | C /// |
Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

Verse |-----3x|
|| G /// | C ///: || c /// | % | C --- | G /// | C /// | G /// | C /// |
Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

|-----2x|
Chorus || D /// | % | C /// | G ///: ||
Someone to love, Somebody new
Someone to love , Someone like you

Verse |-----3x|
|| G /// | C ///: || c /// | % | C --- | G /// | C /// | G /// | C /// |
Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

|-----2x|
Instrumental on Chorus || D /// | % | C /// | G ///: || G /// | % | % | G --- |

Verse |-----3x| |----_--Fade Out -|
|| G /// | C ///: || c /// | % | C --- | G /// | C /// ||: G /// | C ///: ||
Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

Lucy in the Sky With Diamonds

Intro $\frac{3}{4}$ | A // | A^{/G} // | A^{/F#} // | A^{/F} // |

Verse $\frac{3}{4}$ | A // | A^{/G} // | A^{/F#} // | A^{/F} // |

| A // | A^{/G} // | A^{/F#} // | A^{/F} // | % |

| A // | A^{/G} // | A^{/F#} // | A^{/F} // |

| V1, V2_cont. to next line _ | V3 cont. to end Chorus _ |

| A // | A^{/G} // | A^{/F#} // | % | Dm // | Dm^{/C} // | $\frac{4}{4}$ D - - - |

| B^b // | % | C^{add9} // | % | F⁶ // | % | B^b // | % |

| C^{add9} // | % | G // | % | $\frac{4}{4}$ D - - - |

V1 Picture yourself on a boat on a river with tangerine trees and marmalade skies.
Somebody calls you and you answer quite slowly a girl with kaleidoscope eyes
Cellophane flowers of yellow and green towering over your head.
Look for the girl with the sun in her eyes and she's gone

Chorus $\frac{4}{4}$ ||: G / C / | D / / / :|| D / / / |

Lucy in the Sky with Diamonds

Lucy in the Sky with Diamonds

Lucy in the Sky with Diamonds ah_____

V2 Follow her down to a bridge by a fountain, Where rocking horse people eat marshmallow pies.
Everyone smiles as you drift past the flowers, That grow so incredibly high.
Newspaper taxis appear on the shore, Waiting to take you away.
Climb in the back with your head in the clouds, And you're gone.

Chorus

V3 Picture yourself on a train in a station, With plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile, The girl with kaleidoscope eyes.

Repeat and fade

Chorus $\frac{4}{4}$ ||: G / C / | D / / / :|| D / / / | A / / / |

||: Lucy in the Sky with Diamonds

Lucy in the Sky with Diamonds

Lucy in the Sky with Diamonds ah_____ :||

Norwegian Wood 12/8 time

Riff = E // c# b a E // f# a a^b E // d / c# E // E //

Intro 2 x riff = Verse

Verse 1

E

I once had a girl,
Or should I say,
She once had me.

She showed me her room,
Isn't it good,
Norwegian wood.

Chorus

Em

A

She asked me to stay and she told me to sit anywhere.

Em

F#m7 B7

So I looked around and I noticed there wasn't a chair.

Verse2

I sat on the rug,
Biding my time,
Drinking her wine.

We talked until two,
And then she said,
It's time for bed.

Lead - 2 x riff = verse

Chorus2

She told me she worked in the morning and started to laugh.
I told her I didn't and crawled out to sleep in the bath.

Verse3

And, when I awoke,
I was alone,
This bird had flown.

So, I lit a fire,
Isn't it good,
Norwegian wood.

Outro - 2 x riff = verse

Nowhere Man

[E]He's a real [B]nowhere man,
[A]Sitting in his [E]nowhere land,
[F#m]Making all his [Am]nowhere plans for [E]nobody.

[E]Doesn't have a [B]point of view,
[A]Knows not where he's [E]going to,
[F#m]Isn't he a [Am]bit like you and [E]me?

Nowhere m[G#m]an, please [A]listen,
You don't [G#m]know what you're [A]missing,
Nowhere [G#m]man, the [F#m7]world is at your command. [B7]

[E]He's as blind as [B]he can be,
[A]Just sees what he [E]wants to see,
[F#m]Nowhere man can [Am]you see me at [E]all?

[E]Doesn't have a [B]point of view,
[A]Knows not where he's [E]going to,
[F#m]Isn't he a [Am]bit like you and [E]me?

Nowhere [G#m]man, don't [A]worry,
Take your [G#m]time, don't [A]hurry,
Leave it [G#m]all 'till [F#m7]somebody else [B7]lends you a hand.

Lead = Verse → Verse → Bridge

[E]He's as blind as [B]he can be,
[A]Just sees what he [E]wants to see,
[F#m]Nowhere man can [Am]you see me at [E]all?

[E]Doesn't have a [B]point of view,
[A]Knows not where he's [E]going to,
[F#m]Isn't he a [Am]bit like you and [E]me?

Nowhere [G#m]man, don't [A]worry,
Take your [G#m]time, don't [A]hurry,
Leave it [G#m]all 'till [F#m7]somebody else [B7]lends you a hand.

[E]He's a real [B]nowhere man,
[A]Sitting in his [E]nowhere land,
[F#m]Making all his [Am]nowhere plans for [E]nobody.
[F#m]Making all his [Am]nowhere plans for [E]nobody.

Oh! Darling

Verse:

E+ A E
Oh___ darling please believe me
F#m D
I'll never do you no harm
 Bm E
Be-lieve me when I tell you
Bm E A
I'll never do you no harm

Interlude: A-D-A-E7

E A E
Oh___ darling if you leave me
F#m D
I'll never make it alone
Bm E
Believe me when I beg you, oooohhh
Bm A
Don't ever leave me alone

Interlude: A-D-A-A7

Chorus: A7 D F
 When you told me you didn't need me anymore
 A A7
 Well you know I nearly broke down and cried
 B
 When you told me you didn't need me anymore
 E7 F7 E7 E+
 Well you know I nearly fell down and died___

E+ A E
Oh darling if you leave me
F#m D
I'll never make it alone
 Bm7 E7
Believe me when I tell you
Bm7 E7 A
I'll never do you no harm

Interlude: A-D-A-A7

(repeat chorus)

E+ A E
Oh darling please believe me
F#m D
I'll never let you down (spoken) oh believe me darling
Bm7 E7
Believe me when I tell you
Bm7 E7 A
I'll never do you no harm

End: A-D-A-Bb7-A7 Eaug - E+

One After Nine–O–Nine

Intro 3 x ||: B7 / / / | % :||

Verse 1 4 x ||: B7 / / / | % :||
| B7 - - - | % | E7 / / / | % | B7 / / / | F#7 / / / | B7 / / / | % |

My baby says she's traveling on the One After Nine–O–Nine
I said move over honey I'm travelling on that line
I said move over once, move over twice, come on baby don't be cold as ice.
Said I'm traveling on the One After Nine–O–Nine

Verse 2 I begged her not to go and I begged her on my bended knees,
You're only fooling around, you're fooling around with me.
I said move over once, move over twice, come on baby don't be cold as ice.
I said I'm traveling on the One After Nine–O–Nine

Chorus 2 x ||: E7 / / / | % | B7 / / / | % | C#7 / / / | % | F#7 / / / | % :||

I got my bag, run to the station
Rail-man says you've got the wrong location
Pick up my bags, run right home
Then I find I've got the number wrong, Well!

Verse 1 Said I'm traveling on the One After Nine–O–Nine
(repeated) I said move over honey I'm travelling on that line
I said move over once, move over twice
Come on baby don't be cold as ice.
I said we're traveling on the One After Nine–O–Nine

Lead = Verse

Chorus I got my bag, run to the station
Rail-man says you've got the wrong location
Pick up my bags, run right home
Then I find I've got the number wrong, Well!

Verse 1 Said I'm traveling on the One After Nine–O–Nine
(repeated) I said move over honey I'm travelling on that line
I said move over once, move over twice, come on baby don't be cold as ice.
I said we're traveling on the One After Nine–O–,
I said we're traveling on the One After Nine–O–,
I said we're traveling on the One After Nine–O–Nine.

Rocky Raccoon intro | Am⁷ / / / | % |

|| Am⁷ / / / | D^{sus4} / D / | G⁷ / / / | C / C/B / : ||

Now somewhere in the Black Mountain hills of
Dakota there lived a young boy named Rocky Raccoon
And one day his woman ran off with another guy
Hit young Rocky in the eye
Rocky didn't like that, he said I'm gonna get that boy
So one day he walked into town
and booked himself a room in a local saloon

Rocky Raccoon, checked into his room,
only to find Gideon's Bible.
Rocky had come, equipped with a gun,
to shoot off the legs of his rival
His rival it seems, had broken his dreams,
by stealing the girl of his fancy
Her name was McGill, And she called herself Lil,
but everyone knew her as Nancy

Now she and her man, who called himself Dan,
were in the next room at the hoedown
Rocky burst in and grinning a grin,
he said "Danny boy, this is a showdown."
But Daniel was hot, he drew first and shot,
and Rocky collapsed in the corner.

(instrumental) 2 x Chord Structure - Deh - Deh da da doo- doo doo do etc.

Now the doctor came in, stinking of gin,
and proceeded to lie on the table
He said, "Rocky, you met your match,"
but Rocky said, "Doc, it's only a scratch
and I'll be better, I'll be better, Doc, as soon as I am able."

Now Rocky Raccoon, he fell back in his room only to find Gideons Bible
Gideon checked out and he left it no doubt
to help with good Rocky's revival. ah_____ Oh Yah Yah

(instrumental) 2 x Chord Structure - Deh - Deh da da doo- doo doo do etc.

Savoy Truffle (6/8) with a 7/8 thrown in before verse starts

Intro in E7

E7 E7
Cream tangerine and montelimat
F# A
A ginger sling with a pineapple heart
G B7
coffee dessert yes you know its good news
Em A7 Em6 A7 Cmaj7 G
but you'll have to have them all pulled out after the savoy truffle

E7 E7
Cool cherry cream nice apple tart
F# A
I fell you taste all the time were a part
G B7
coconut fudge really blows down those blues
Em A7 Em6 A7 Cmaj7 G
but you'll have to have them all pulled out after the savoy truffle

Em A
you might night feel it now'
Asus A G B
when the pain cuts through you're gonna know and how
Em A
the sweat is gonna fill your head
Asus A G B
when it becomes too much you'll shout outloud

solo E 4bars F# 2bars A 2bars G 3bars B7 1 bar

Em A7 Em6 A7 Cmaj7 G
But you'll have to have them all pulled out after the Savoy Truffle
Em A
You know what you eat you are
Asus A G B
but what is sweet now turns so sour
Em A
we all know Obadiblada
Asus A G B
but can you show me where you are

E7 E E7
Cream Tangerine and montelimat
F# A
a ginger sling with a pineapple heart
G B7
coffee dessert yes you know it's good news
Em A7 Em6 A7 Cmaj7 G
But you'll have to have them all pulled out after the savoy truffle
Em A7 Em6 A7 Cmaj 7 G
Yes you'll have to have them all pulled out after the savoy truffle

Chords:

E7:020100 Em6:022020 Cmaj7:x32000 Asus:x022230 B7:x21202 A7:XX2010

She's Leaving Home

In $\frac{3}{4}$ where each additional "/" = 1 Measure

Verse 1

E **Bm** **F#m7** / **C#m** / **F#7** /
Wednesday morning at five o'clock as the day begins
B7sus4 / **B9** /
Silently closing her bedroom door
B7sus4 / **B9** /
Leaving the note that she hoped would say more

Verse 2

E **Bm** **F#m7** / **C#m** /
She goes downstairs to the kitchen clutching a handkerchief
B7sus4 / **B9** /
Quietly turning the backdoor key
B7sus4 / **B9** /
Stepping outside she is free

Chorus

E / / /
She (we gave her most of our lives)
E / / /
Is leaving (sacrificed most of our lives)
E / **Bm6** /
Home (We gave her everything money could buy)
C#m / **F#7** / **C#m** / **F#7**
(Buy Bye bye) She is leaving home after living alone for so many years

Verse 3

Father snores as his wife gets into her dressing gown,
Picks up the letter that's lying there.
Standing alone at the top of the stairs,
She breaks down and cries to her husband Daddy our baby's gone.
Why would she treat us so thoughtlessly?
How could she do this to me?

Chorus

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home after living alone for so many years

Verse 4

E **Bm** **F#m7** / **C#m** / **F#7** /
Friday morning at nine o'clock she is far away
B7sus4 / **B9** /
Waiting to keep the appointment she made
B7sus4 / **B9** **B7**
Meeting a man from the motor trade

Chorus

She (what did we do that was wrong?)
Is having (we didn't know it was wrong)
Fun (fun is the one thing that money can't buy)
C#m / **F#7** / **C#m7** / **F#7** /
Something inside that was always denied for so many years
C#m / **F#7** / **A** / **E**
She's leaving home bye bye

Taxman



Intro | D7 /// | % |

Verse 2 x || D7 /// | % | D7⁺⁹ / - D7 | D7 /// :||

Let me tell you how it will be
There's one for you, nineteen for me

| C /// | % | G7 /// | D7 /// | % |

'cause I'm the taxman, yeah, I'm the taxman

Verse 2 Should five percent appear too small
Be thankful I don't take it all
'cause I'm the taxman, yeah, I'm the taxman

Verse 3 | D7 /// | % | % | C7 /// |
| D7 /// | % | % | C7 /// | % |

If you drive a car, I'll tax the street
If you try to sit, I'll tax your seat
If you get too cold, I'll tax the heat
If you take a walk, I'll tax your feet

Guitar Riff Verses 3 & 4



Lead 2 x || D7 /// | % | D7⁺⁹ / - D7 | D7 /// :||
Taxman!!!!

| C /// | % | G7 /// | D7 /// | % |

'Cause I'm the taxman, Yeah, I'm the taxman

Verse 3 Don't ask me what I want it for (*Ha Ha Mr. Wilson*)
If you don't want to pay some more (*Ha Ha Mr. Heath*)
'cause I'm the taxman, yeah, I'm the taxman

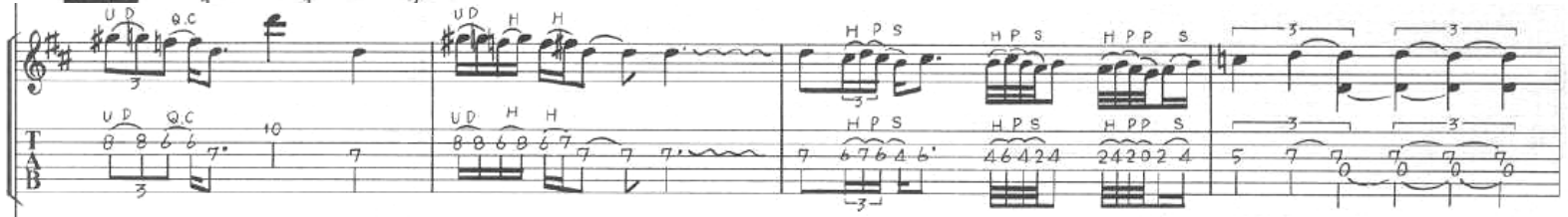
Verse 4 Now my advice for those who die
Declare the pennies on your eyes (Taxman)
'cause I'm the taxman, yeah, I'm the taxman

| D7 /// | F7 /// | % |

||: D7 /// | % | D7⁺⁹ / - D7 | D7 /// :||

And you're working for no one but me (*Taxman*)

Guitar Lead



Things We Said Today

Intro | Am / / / | % |

Verse 1 4 x ||: Am / Em7 / | Am / / / : ||
| C / / / | C9 / / / | F / / / | B^b / / / |
| Am / Em7 / | Am / / / | Am / Em7 / | Am / / / | % |

You say you will love me if I have to go.
You'll be thinking of me, somehow I will know.
Someday when I'm lonely, wishing you weren't so far away,
Then I will remember, things we said today.

Verse 2 4 x ||: Am / Em7 / | Am / / / : ||
| C / / / | C9 / / / | F / / / | B^b / / / |
| Am / Em7 / | Am / / / | Am / Em7 / | A / / / |

You say you'll be mine, girl, 'til the end of time.
These days such a kind girl seems so hard to find.
Someday when we're dreaming, deep in love, not a lot to say.
Then we will remember things we said today.

Chorus | A / / / | D7 / / / | B7 / / / | E7 / / / |
| A / / / | D7 / / / | B7 / / / | B^b7 / / / |

Me, I'm just the lucky kind. Love to hear you say that love is luck.
And, though we may be blind, love is here to stay and that's enough

Verse 3 To make you mine, girl, be the only one.
(Verse 2 Love me all the time, girl, we'll go on and on.
Format) Someday when we're dreaming, deep in love, not a lot to say.
Then we will remember things we said today.

Chorus Me, I'm just the lucky kind. Love to hear you say that love is luck.
And, though we may be blind, love is here to stay and that's enough

Verse 4 To make you mine, girl, be the only one
(Verse 1 Love me all the time, girl, we'll go on and on.
Format) Someday when we're dreaming, deep in love, not a lot to say.
Then we will remember things we said today.

Fade on Am . . .

Till There Was You

Chords			
F	133211	B7/9i	234242
B7/9ii	x04545	Gm	355333
C9	x3233x	Bbm	688666
Am	577555	G#m	466444
Bb	688766	D/F#	254232
Gm7+	354333	G7	353463
C7i	x3231x	C7ii	335353
C	x3201x	E	022100
C#	446664	F7+	033410

Intro	F	B7/9ii	Gm	C9
e-1----	-----	-----	-----	-----
b--1---	-----	-----	-3-----	-----
g---2-	-----	-----	---3--	-----
d-----	-4-----	-----	-----5-	-----
a-----	-----	-----	-----	-3-----
e-----	-----	-----	-----	-----

Verse 1	F	B7/9i	C	x3201x	E	02
There were bells on a hill			C#	446664	F7+	03
Gm	Bbm					
But I never heard them ringing						
F	Am	G#m	Gm	C9	F	Gm
No I never heard them at all					C9	
Till the was you.						

Verse 2

There were birds in the sky But I never saw them winging

No I never saw them at all Till the was you.

Chorus	Bb	Bbm	F		
Then there was music		and wonderful roses			
D/F#	Gm	Gm7+	G7	C7ii	C7/5+
They tell me in sweet		fragrant meadows of dawn and you			

Verse 3

F **B7/9i** **Gm** **Bbm**
There was love all around But I never heard it singing

F **Am** **G#m** **Gm** **C9** **F** **Gm** **C9**
No I never heard it at all Till the was you.

Solo	F	B7/9i				Gm	Bbm				F
e-----	---1---	-----	-----	-----	-----	---3-5-3-	5-3-5-3-	---6-8-6-	8-6-8-6-		
b-----	---1---3-1-	-----	-----	---1-4---	3-1-----	---3-3-3-	3-3-3-3-	---6-6-6-	6-6-6-6-		
g-----	2-3-	-----	3-2-0--	---2-----	---3-2-	3-3-3-3-	3-3-3-3-	6-6-6-6-	6-6-6-6-		
d-----	-----	-----	---3-	4-----	-----	-----	-----	-----	-----		
a-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
e-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		

F	Am	G#m	Gm	C7/6	F	B7/9ii		F
----\10-	8-----7-	6-----	5-----	1-1---	-----	-----	-----	----1-
----/10-	5-----4-	3-----	5-----	----1-	-----	-----	-----	--1---
----\10-	5-----4-	3-----	3-----	-----	2---	-----	-----	2-----
10-----	7-----6-	5-----	5-----	-----	-----	1-4---	-----	-----
-----	-----	-----	3-----	-----	0-	3-----	-----	-----
-----	-----	-----	3-----	-----	-----	-----	-----	---Then there was music → Chorus

Chorus F Bbm F
 There was music and wonderful roses
D/F# Gm Gm7+ G7 C7ii C7/5+
 They tell me in sweet fragrant meadows of dawn and you

Verse 4

There was love all around But I never heard it singing

No I never heard it at all Till the was you.

Tiiiiiiiill there was youuuuuuuuuuuuuuu.

Two of Us

Intro - 4 measures

| 4/4 | | 2/4 | 4/4 | | |
[G]Two of us riding nowhere, spending someone's [C]hard [C/B]earned [Am7]pay |

| 4/4 | | 2/4 | 4/4 | | 3/4 | |
[G]You and me Sunday driving, not arriving [C]on [C/B]our [Am7]way back [G]home |

| 3/4 | | | | 2/4 |
[D]We're on our [C]way [G]home, [D]we're on our [C]way [G]home, [C]we're going |

| 4/4 | |
[G]home |

Intro - 4 Measures

[G]Two of us sending postcards, writing letters [C]on [C/B]our [Am7]wall
[G]You and me burning matches, lifting latches [C]on [C/B]our [Am7]way back [G]home
[D]We're on our [C]way [G]home, [D]we're on our [C]way [G]home, [C]we're going [G]home |

Bridge 1 measure Snare Drum Crescendo Into Bridge

[Bb]You and I have [Dm]memories
[Gm7]Longer than the [Am]road that stretches out ahead [D7]

[G]Two of us wearing raincoats, standing so low [C]in [C/B]the [Am7]sun
[G]You and me chasing paper, getting nowhere [C]on [C/B]our [Am7]way back [G]home
[D]We're on our [C]way [G]home, [D]we're on our [C]way [G]home, [C]we're going [G]home

Bridge 1 measure Snare Drum Crescendo Into Bridge

[Bb]You and I have [Dm]memories
[Gm7]Longer than the [Am]road that stretches out ahead [D7]

[G]Two of us wearing raincoats, standing so low [C]in [C/B]the [Am7]sun.
[G]You and me chasing paper, getting nowhere [C]on [C/B]our [Am7]way back [G]home.
[D]We're on our [C]way [G]home, [D]we're on our [C]way [G]home, [C]we're going [G]home

Repeat intro with whistling

Intro:

4/4 Guitar 1

- -----7-----7-----7-----0- --7-----7~--7-----0- -----7-----7---7-----0- -----
- ----- ----- ----- -----
- --7-----7-----7----- 7-----7-----7----- --7-----7-----7----- -- 8--
- ----- ----- ----- -----
- ----- ----- ----- -----
- ----- ----- ----- -----

Intro:

Guitar 2

- -----~----- -----~----- ----- -----
- ----- ----- Downstrum on G Chord- -----
- ----- ----- Eight Notes ----- -- 8--
- ----- -----0--2--4- ----- -----
- ----- ----- ----- -----
- ----- ----- ----- -----

While My Guitar Gently Weeps

Intro | Am /// | Am/G /// | D⁹/F[#] /// | FΔ⁷ /// |
| Am /// | G /// | D /// | E /// |

Verse 1 | Am /// | Am/G /// | D⁹/F[#] /// | FΔ⁷ /// |
|1. -----|2. -----|
| Am /// | G /// | D /// | E /// :|| C /// | E /// |

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps

Chorus 1 || A /// | C[#]m /// | F[#]m /// | C[#]m /// | Bm /// | % | E /// | % :||
I don't know why nobody told you
how to unfold your love.
I don't know how someone controlled you
They bought and sold you.

Verse 2 I look at the world and I notice it's turning.
While my guitar gently weeps.
With every mistake we must surely be learning.
Still my guitar gently weeps.

Lead 1 Entire Verse

Chorus 2 I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you.

Verse 3 look at you all see the love there that's sleeping
While my guitar gently weeps

...Look at you all
Still my guitar gently weeps

Lead Multiple Entire Verses

With a Little Help From My Friends

Verse 1

D **A** **Em**(2)
What you would think if I sang out of tune
G **A7** **D**(2)
Would you stand up and walk out on me?
D **A** **Em**(2)
Lend me your ears and I'll sing you a song
G **A7** **D**(2)
And I'll try not to sing out of key

Chorus

C **G** **D**(2)
Oh, I get by with a little help from my friends
C **G** **D**(2)
Oh, I get high with a little help from my friends
C **G** **D**(2)
Oh, gonna try with a little help from my friends

A (Hold for 8 beats)

Verse 2

D **A** **Em**(2)
What do I do when my love is away?
G **A7** **D**(2)
(Does it worry you to be alone?)
D **A** **Em**(2)
How do I feel by the end of a day?
G **A7** **D**(2)
(Are you sad because you're on your own?)

Chorus

Bridge

Bm (2)	E7 (2)	D	C	G (2)
Do you need anybody ?		I need somebody to love		
Bm (2)	E7 (2)	D	C	G (2)
Could it be anybody ?		I want somebody to love		

Verse 3

D **A** **Em**(2)
Would you believe in a love at first sight ?
G **A7** **D**(2)
Yes I'm certain that it happens all the time
D **A** **Em**(2)
What do you see when you turn out the light?
G **A7** **D**(2)
I can't tell you, but I know it's mine

Chorus

Bridge

Chorus

C(2) **G**(2)
Yes, I get by with a little help from my friends
Bb **F** **D**(hold)
With a little help from my friends.

Word (The)

Verse ||: D7^(#9) / / / | % | % | % |
G7 / / /	%	D7^(#9) / / /	%	
A7^(sus4) / A7 /	G7^(sus4) / G7 /	D7^(#9) / / /	%	
D7 / / /	C^(add9) / / /	F6 / / /	G7 / / / :	

Verse1 Say the word and you'll be free. Say the word and be like me.
Say the word I'm thinking of. Have you heard the word is "love?"
It's so fine, it's sunshine. It's the word, "love."
In the beginning I misunderstood but now I've got it, the word is good.

Verse 2 Spread the word and you'll be free. Spread the word and be like me.
Spread the word I'm thinking of. Have you heard the word is "love?"
It's so fine, It's sunshine. It's the word, "love."
Everywhere I go I hear it said in the good and the bad books that I have read.

Verse 3 Say the word and you'll be free. Say the word and be like me.
Say the word I'm thinking of. Have you heard the word is "love?"
It's so fine, It's sunshine. It's the word, "love."
Now that I know what I feel must be right I'm here to show everybody the light.

Verse 4 Give the word a chance to say. That the word is just the way.
It's the word I'm thinking of. And the only word is "love."
It's so fine, It's sunshine. It's the word, "love."

Outro Say the word____"love."
Say the word____"love."
Say the word____"love."
Say the word____"love."

A
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Beatl es

Pi nk Fl oyd

Who

Assorted

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Beatl es

Pi nk Fl oyd

Who

Assorted

Breathe

Em(add9) A Asus4 A Em(add9) A A7sus4 A7
Em(add9) A Asus4 A Em(add9) A Asus4 A
Cmaj7 Bm7 Fmaj7 G D7#9 D7b9

Em7 A Asus4 A
Breathe, breathe in the air.
Em(add9) Em7 A Asus4 A
Don't be afraid to care.
Em(add9) A Asus4 A
Leave but don't leave me.
Em(add9) Asus4 A
Look around and choose your own ground.

Cmaj7
For long you live and high you fly
Bm7
And smiles you'll give and tears you'll cry
Fmaj7
All you touch and all you see
G D7#9 B7b9
Is all your life will ever be.

Em7 A A7sus4 A7
Run, rabbit run.
Em A A7sus4 A
Dig that hole, forget the sun,
Em7 A A7sus4 A7
When at last the work is done
Em7 A Asus4 A
Don't sit down it's time to dig another one.

Cmaj7
For long you live and high you fly
Bm7
But only if you ride the tide
Fmaj7
And balanced on the biggest wave
G D7#9 D7b9 Em [Segue to "On the Run"]
You race towards an early grave.

Time

N.C. (E) (F#m) (E) (F#m) (E) (F#m) (E) (F#m) (A) (E) (F#m)

F#m A Asus4 A

Ticking away the moments that make up a dull day

E F#m

Fritter and waste the hours in an offhand way.

A
Kicking around on a piece of ground in your home town

E F#m

Waiting for someone or something to show you the way.

Dmaj7 Amaj7

Tired of lying in the sunshine staying home to watch the rain.

Dmaj7 Amaj7

You are young and life is long and there is time to kill today.

Dmaj7 C#m7

And then one day you find ten years have got behind you.

Bm7 E F5

No one told you when to run, you missed the starting gun.

[Guitar solo] F#m A E F#m A F#m A E F#m A E F#m

Dmaj7 Amaj7 Dmaj7 Amaj7 Dmaj7 C#m7 Bm7 E

F#m A

And you run and you run to catch up with the sun but it's sinking

E F#m

Racing around to come up behind you again.

A A7 A7sus4 A7
The sun is the same in a relative way but you're older,

E F#m

Shorter of breath and one day closer to death.

Dmaj7 Amaj7

Every year is getting shorter never seem to find the time.

Dmaj7 Amaj7

Plans that either come to naught or half a page of scribbled lines

Dmaj7 C#m

Hanging on in quiet desperation is the English way

Bm

The time is gone, the song is over,

Bm7 F/B

Thought I'd something more to say.

Breathe (Reprise)

Em(add9) A A7 A7sus4 A7 Em(add9) A A7

Em7 Em A Asus4 A

Home, home again.

Em7 A A7

I like to be here when I can.

Em(add9) A D A/D

When I come home cold and tired

G/D E5 G5 A Asus4 A

It's good to warm my bones beside the fire.

Cmaj7

Far away across the field

Bm7

The tolling of the iron bell

Fmaj7

Calls the faithful to their knees

G D7#9 D7b9/Eb Bm
To hear the softly spoken magic spell.

The Great Gig In The Sky

[Intro] **Bm F F(b5) F F6 F F(b5) F Bb F/A Gm7 C9 Gm7 C9**

Fmaj7 Bbmaj7 Ebmaj7 Cm7 Cm7 F7 Bbmaj7 Ebmaj7 Bb

[Vocal scat] **Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 ...**

Bb/D Bbm/Db F#7 Bm

Bm F F(b5) F F6 F F(b5) F Bb F/A Gm7 C9 Gm7 C9

Fmaj7 Bbmaj7 Ebmaj7 Cm7 F7 Bbmaj7 Ebmaj7 Bb

[Spoken: I never said I was afraid of dying.]

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 ...

Gm7

Money

Bm7

Money, get away.
Get a good job with more pay and you're okay.
Money, it's a gas.
Grab that cash with both hands and make a stash.

F#m7

New car, caviar, four star daydream,

Em

Bm7

Think I'll buy me a football team.

Bm7

Money, get back.
I'm all right Jack keep your hands off of my stack.
Money, it's a hit.
Don't give me that do goody good bullshit.

F#m7

Em

I'm in the high-fidelity first class traveling set

Bm7

And I think I need a Lear jet.

Bm7

Money, it's a crime.
Share it fairly but don't take a slice of my pie.
Money, so they say
Is the root of all evil today.

F#m7

Em

But if you ask for a raise it's no surprise that they're

Bm

giving none away.

[Vocal ad lib simile with background conversation effects]

Us And Them

Dsus2 Esus2/D Dm(maj7) G/D Dsus2 Dsus2 Esus2/D Dm(maj7) G/D Dsus2

Dsus Esus2/D Dm(maj7)

Us, and them

G/D D (A/D) (D) A/D

And after all we're only ordinary men.

Dsus2 Esus2/D Dm(maj7)

Me, and you.

G/D D A/C#

God only knows it's not what we would choose to do.

Bm Bm/A D/G C

Forward he cried from the rear and the front rank died.

Bm A D/G C

The general sat and the lines on the map moved from side to side.

Dsus2 Esus2/D Dm(maj7)

Black and blue

G/D Dsus2

And who knows which is which and who is who.

Esus2/D Dm(maj7)

Up and down.

G/D D A/D A/C#

And in the end it's only round and round and round.

Bm Bm/A D/G C

"Haven't you heard? It's a battle of words" the poster bearer cried.

Bm

"Listen son", said the man with the gun

Bm/A D/G C

"There's room for you inside."

Dsus2 Esus2/D Dm(maj7) G/D A/D Dsus2 Esus2/D Dm(maj7) G/D Dsus2

Bm Bm/A D/G C Bm A Bm Bm/A G C

Dsus2 Esus2/D Dm(maj7)

Down and out

G/D D

It can't be helped but there's a lot of it about.

Dsus2 Esus2/D Dm(maj7)

With, without.

G/D D

And who'll deny it's what the fighting's all about?

Bm Bm/A D/G C

Out of the way, it's a busy day I've got things on my

Bm Bm/A D/G C

For the want of the price of tea and a slice The old man died.

Breathe (Second Reprise)

Dm7 G Dm7 G Dm7 G Dm7 G Dm7 G ...

Dm7 G (G7sus4) (G7)

Dm7 G Dm7 G Dm7 G Dm7 G

Dm7 G(G7) Dm7 G Dm7 G (G7) (G7sus4)

Dm7 G Dm7 G Dm7 G Bbmaj7 Am Ebmaj7 F C7#9 C7b9

D G7/D D G7/D
The lunatic is on the grass. The lunatic is on the grass.

D E/D
Remembering games and daisy chains and laughs.

A7 D Dsus2
Got to keep the loonies on the path.

D G7/D D G7/D
The lunatic is in the hall. The lunatics are in my hall.

D E/D
The paper holds their folded faces to the floor

A7 D Dsus2 D7 D9
And every day the paper boy brings more.

G A
And if the dam breaks open many years too soon

C G
And if there is no room upon the hill

G A7
And if your head explodes with dark forebodings too

C G Bm7 Em7 A A7
I'll see you on the dark side of the moon.

D G7/D D G7/D
The lunatic is in my head. The lunatic is in my head

D E/D
You raise the blade, you make the change

A7 D Dsus2
You re-arrange me 'till I'm sane.

D E/D
You lock the door And throw away the key

A7 D Dsus2 D7 D9
There's someone in my head but it's not me.

G A
And if the cloud bursts, thunder in your ear

C G
You shout and no one seems to hear.

A A7 A
And if the band you're in starts playing different tunes

C G Bm7 Em A7
I'll see you on the dark side of the moon.

D G7/D D G7/D D E/D A7 D Dsus2 D E/D A7 D Dsus2
[Seque to "Eclipse"]

Eclipse

D D/C Bbmaj7 Bbmaj7b5 A A7

D D/C
All that you touch, All that you see,

Bbmaj7 Bbmaj7b5 A7
All that you taste, All you feel.

D D/C
All that you love, All that you hate

Bbmaj7 Bbmaj7b5 A7
All you distrust All you save.

D D/C
All that you give, All that you deal

Bbmaj7 Bbmaj7b5 A7
All that you buy, beg, borrow or steal.

D D/C
All you create, All you destroy

Bbmaj7 Bbmaj7b5 A7
All that you do All that you say.

D D/C
All that you eat, everyone you meet

Bbmaj7 Bbmaj7b5
All that you slight

A7
everyone you fight.

D
All that is now

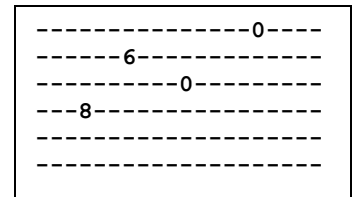
D/C
All that is gone

Bbmaj7 Bbmaj7b5
All that's to come

A7 D
and everything under the sun is in tune

D/C Bbmaj7 Bbmaj7b5 D
but the sun is eclipsed by the moon. [with heartbeat effects]

Shine On You Crazy Diamond (Parts I - V)



(Part I) Gm

(Part II) Gm Dm Cm Gm Dm Cm Dm Gm

(Part III) Gm C F Gm Eb D F Gm

Gm C Gm Eb D Gm Gm/F# Gm/F Gm/E Eb D Ebdim D

(Part IV) Gm Cm Gm Eb D Eb D7 Gm Cm Gm D7-10

Gm Cm Gm Eb D Eb D Gm Cm Gm D7-10

(Part V) Gm Gb Bb
Remember when you were young, You shone like the sun.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gb Bb
Now there's a look in your eyes, Like black holes in the sky.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gmmaj7/F#
You were caught in the crossfire Of childhood and stardom,
Gm7/F C-9
Blown on the steel breeze.
Eb Edim
Come on you target for faraway laughter,
Bb/F Dm D7 Gm
Come on you stranger, you legend, you martyr, and shine!

Gb Bb Eb Eb/D Cm Cm/Bb F

Gm Gb Bb
You reached for the secret too soon, You cried for the moon.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gb Bb
Threatened by shadows at night, And exposed in the light.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gmmaj7/F#
Well you wore out your welcome with random precision,
Gm7/F C-9
Rode on the steel breeze.
Eb Edim
Come on you raver, you seer of visions,
Bb/F Dm D7 Gm
Come on you painter, you piper, you prisoner and shine!

Welcome to the Machine

Em Cmaj7 Em

Em Cmaj7 Em
Welcome my son, Welcome to the machine.
C

Where have you been?

Am Em
It's all right, we know where you've been.

Cmaj7
You've been in the pipe line filling in time,
Em
Provided with toys and scouting for boys.

C
You bought a guitar to punish you ma,
Em
And you didn't like school, And you know you're nobody's fool.

Cmaj7 Em
So welcome to the machine.

INTRO:

	[Synthesizers]	Em(add9)
e-	-----	---0-----
B-	-----	---0-----
G-	-----	---0-----
D-	-----	---4-----
A-	-----	---2-----
E-	-----	---0-----

	Cmaj7	Em(add9)
e-	---0-----	---0-----
B-	---0-----	---0-----
G-	---0-----	---0-----
D-	---2-----	---4-----
A-	---3-----	---2-----
E-	-----	---0-----

Strums: ||: Em Cmaj7 Em Cmaj7 :||

	Em	Em(add9)
e-	-----0-0-0-0-----0-0-0-0-	-----0-0-0-0-----0-0-0-0-
B-	-----0-0-0-0-----0-0-0-0-	-----0-0-0-0-----0-0-0-0-
G-	-----0-0-0-0-----0-0-0-0-	-----0-0-0-0-----0-0-0-0-
D-	---2-----2-----	-2/4-----4-----
A-	-----	-----
E-	-----	-----

e-	-----0-0-0-0-----0-0-0-0-
B-	-----0-0-0-0-----0-0-0-0-
G-	-----0-0-0-0-----0-0-0-0-
D-	---5/7-----7-----
A-	-----
E-	-----

Strums: ||: Em Cmaj7 Em Cmaj7 :||

Repeat Solo

Em Cmaj7 Em
Welcome my son, Welcome to the machine.
C
What did you dream?

A Em
It's all right, we told you what to dream.

Cmaj7
You dreamed of a big star.
Em
He played a mean guitar.
C
He always ate in the steak bar,
Em
He loved to drive in his Jaguar.
Cmaj7 Em
So welcome to the machine.

Have a Cigar

Em D/F# G C C G D/F# Em D/F# G C D G Em

Em
Come in here dear boy have a cigar you're gonna go far,
C
You're gonna fly high, you're never gonna die,
D **Em**
You're gonna make it if you try, they're gonna love you.

Em
Well I've always had a deep respect and I mean that most sincerely,
C
The band is just fantastic that is really what I think,
D **Em**
Oh by the way, which one's Pink?
C **D** **Em** **C**
And did we tell you the name of the game, boy,
D **G** **C** **G**
We call it "Riding the gravy train".

G F# F# F Em

Em
We're just knocked out, we heard about the sell out,
C
You've gotta get an album out, you owe it to the people,
D **Em**
We're so happy we can hardly count.

Em
Everybody else is just green, have you seen the chart?
C
It's a helluva start, it could be made into a monster,
D **Em**
If we all pull together as a team.
C **D** **Em** **C**
And did we tell you the name of the game, boy,
D **G** **C** **G**
We call it "Riding the gravy train".

G F# F# F Em

Em D/F# G C C G D/F#

Em D/F# G C D G Em

Gtr II			
-----	-----	-----	
-----	-----	-----	
-----	-----	-----	
-----	-----	-----2-	-(2)-0-----
-----	-----	-----2-1-0-	-----
-----	-----	-----3-	-----
Gtr I			
-----	-----	-----	
-----	-----	-----	
-----	-----	-----	
--2-----0-----	--2-----2-----	--2-----2-----	-(2)-0-----
--2-----2-----	--2-----2-----	-----2-1-0-----	-----
----0-3----3----	--0----0-3b3.5----	-----3----	-----

Wish You Were Here

Intro = 2 x | Em G Em G Em A Em A G |

C **D**
So, so you think you can tell,
Am **G**
Heaven from Hell, blue skys from pain.
D **C** **Am**
Can you tell a green field from a cold steel rail, a smile from a veil,
G
Do you think you can tell?
C **D**
And did they get you to trade your heroes for ghosts,
Am **G** **D**
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,
C **Am** **G**
And did you exchange a walk on part in the war for a lead role in a cage?

Lead = 2 x | Em G Em G Em A Em A G |

C **D**
How I wish, how I wish you were here.
Am **G** **D**
We're just two lost souls swimming in a fish bowl, year after year,
C
Running over the same old ground. What have we found?
Am **G**
The same old fears. Wish you were here!

Outro = 2 x | Em G Em G Em A Em A G |

Shine On You Crazy Diamond (Parts VI - IX)

(Part VI) **Eb7 D7 Gm**

(Part VII) **Gm Gb Bb**
Nobody knows where you are, How near or how far.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gb Bb
Pile on many more layers, And I'll be joining you there.
Eb Eb/D Cm Cm/Bb F
Shine on you crazy diamond.

Gm Gm/F#
And we'll bask in the shadow of yesterday's triumph,
Gm/F C-9
Sail on the steel breeze.
Eb Edim
Come on you boy child, you winner and loser,
Bb/F Dm D7 Gm
Come on you miner for truth and delusion and shine!

(Part VIII) **Gm**

(Part IX) **Gm Bbm /Eb Cm /A /G D F# D7**
Gm Bbm Fm /Eb Cm /A /G D /F# D7
Gm Bbm Fm /Eb Cm /A /G D F# D7 G

Pigs On The Wing (PART ONE) Pink Floyd (R. Waters)

INTRO: G C G C

G C Csus4 C
If you didn't care
G Gsus4 G
what happened to me
C Csus4 C
And I didn't care
G Gsus4 G A G(frm2) A G(frm2)
For you. We would zig-zag our way
A7 G C
Through the boredom and pain. Occasionally glancing
D G Am F Am F
up through the rain Wondering which of the buggers to blame
C Am7/B Am D Dsus4 D G
And watching for pigs on the wing.

CHORDS USED:

G -- 320033	Gsus4 -- X30033	-- G(frm2) XX000X
C -- X32010	Csus4 -- XX3010	
A -- X02220	Am -- X02210	-- A7 --X02223
D -- XX0232	Dsus4 -- XX0233	
F -- 133211	Am7/B -- X22010	

Comfortably Numb

Intro: Bm x4

Verse 3x | Bm --- | - - - | A --- | - - - | G --- | Em --- | Bm --- | - - - |
Hello. Is there anybody in there?
Just nod if you can hear me. Is there anyone home?
Come on, now. I hear you're feeling down.
Well, I can ease your pain, get you on your feet again.
Relax. I need some information first.
Just the basic facts: Can you show me where it hurts?

Chorus: 2 x ||: D --- | - - - | A --- | - - - | D --- | - - - | A --- | - - - |
| C --- | - - - | G --- | - - - | C --- | - - - | G --- | - - - :||
| A --- | - - - | C --- | G --- | D --- | - - - |

Chorus There is no pain, you are receding.
A distant ship smoke on the horizon.
You are only coming through in waves.
Your lips move, but I cant hear what you're saying.
When I was a child I had a fever. My hands felt just like two balloons.
Now I got that feeling once again.
I can't explain, you would not understand. This is not how I am.
I _____ have become comfortably numb.

Solo: | D --- | - - - | A --- | - - - |
D ---	- - -	A ---	- - -
C ---	- - -	G ---	- - -
C ---	- - -	G ---	- - -

| A --- | - - - | C --- | G --- | D --- | - - - |
I _____ have become comfortably numb.

Verse 2 Ok. Just a little pinprick.
shortened There'll be no more, Aaaaaah! But you may feel a little sick.
Can you stand up? I do believe it's working good.
That'll keep you going for the show. Come on its time to go.

Chorus 2: There is no pain, you are receding. A distant ships smoke on the horizon.
You are only coming through in waves.
Your lips move but I cant hear what you're saying.
When I was a child I caught a fleeting glimpse Out of the corner of my eye.
I turned to look but it was gone. I cannot put my finger on it now.
The child is grown, the dream is gone.
I _____ have become comfortably numb.

Solo 2 ||: Bm --- | - - - | A --- | - - - | G --- | Em --- | Bm --- | - - - :||

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Beatl es

Pi nk Fl oyd

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Pi nk Fl oyd

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Assorted

Eminence Front

||: Fm /// | % | D^{bΔ7} /// | % : ||

Verse The sun shines (People forget)
The spray flies as the speedboat glides (People forget) Forget they're hiding
The girls smile (People forget)
The snow packs as the skier tracks (People forget) Forget they're hiding.

Chorus Behind an eminence front Eminence front - It's a put-on.
It's an eminence front, It's an eminence front – It's a put-on
An eminence front, Eminence front - put-on, Eminence front
It's an eminence front, It's an eminence front – It's a put-on
It's a put-on, It's a put-on. It's a put-on

Break | A^b/E^b E^b/B^b A^b/E^b/B^b B^b/F |

2 x ||: Fm /// | % | D^{bΔ7} /// | % : ||
| C^{7sus4} /// | % | % | ²/₄ C^{7sus4} / |

Come and join the party Dress to kill
Won't you come and join the party Dress to kill
Dress to kill.

Verse 2 The drinks flow (People forget)
That big wheel spins, the hair thins (People forget) Forget they're hiding
The news slows (People forget)
The shares crash, hopes are dashed (People forget) Forget they're hiding.

Chorus Behind an eminence front Eminence front - It's a put-on.
It's an eminence front, It's an eminence front – It's a put-on
An eminence front, Eminence front - put-on, Eminence front
It's an eminence front, It's an eminence front – It's a put-on
It's a put-on, It's a put-on. It's a put-on

2 x ||: Fm /// | % | D^{bΔ7} /// | % : ||
| C^{7sus4} /// | % | % | ²/₄ C^{7sus4} / | Fm ~ ~ ~

Come and join the party Dress to kill
Won't you come and join the party Dress to kill
Dress to kill.

My Generation

|| G G G G | G/F G/F G/F G/G |² | G

People try to put us d-down (Talkin' 'bout my gen-er- a- tion)
Just because we get around (Talkin' 'bout my generation)
Things they do look awful c-c-cold (Talkin' 'bout my generation)
I hope I die before I get old (Talkin' 'bout my generation)

 G Gsus4 G7 Gsus4
This is my generation
 G Gsus4 G7 Gsus4 G
This is my generation, baby

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a big s-s-sensation (Talkin' 'bout my generation)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout my generation)

This is my generation
This is my generation, baby

[bass solo]
|| G | | G G G6 G6 | G7 G7 G6 G6 |⁴ | G

[modulate to A]
|| A A A A | A/G A/G A/G A/G |² | A

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to d-dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a b-big s-s-sensation (Talkin' 'bout my generation)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout my generation)

 A Asus4
This is my generation
 A Asus4
This is my generation, baby

[modulate to B]b 2
|| Bb Bb Bb Bb | Bb/Ab Bb/Ab Bb/Ab Bb/Ab || Bb

People try to put us d-down (Talkin' 'bout my generation)
Just because we g-g-get around (Talkin' 'bout my generation)
Things they do look awful c-c-cold (Talkin' 'bout my generation)
Yeah, I hope I die before I get old (Talkin' 'bout my generation)

This is my generation
This is my generation, baby

[modulate to C for finale] repeat to end

|| C F ||

|| C C C C | C/Bb C/Bb C/Bb C/Bb ||

Who Are You Intro in E

Chorus 4x ||: E /// | D/E /// | A/E //A/E | E /// : ||

Who are you, who who, who who?

Verse 1 | 1, 2, 3 _____ | 4 → Who are you _____ |
||: E /// | D /// | A /// | C / G / : || C/G / D^{F#} A |

I woke up in a Soho doorway, a policeman knew my name. He said,
"You can go sleep at home tonight if you can get up and walk away."
I staggered back to the underground and the breeze blew back my hair.
I remember throwin' punches around and preachin' from my chair.
Well who are..

Chorus 4x ||: E /// | D/E /// | A/E //A/E | E /// : ||

Who are you, who who, who who?

(I really want to know/Tell me Who are you?)

Verse 2 I took the tube back out of town, back to the rollin' pin
I felt a little like a dying clown with a streak of rin tin tin
I stretched back and I hiccupped and looked back on my busy day
Eleven hours in the tin pan, god, there's got to be another way.

Chorus 4x ||: E /// | D/E /// | A/E //A/E | E /// : ||

Who are you, who who, who who?

Interlude ||: E /// | % : ||

Break 4 x ||: E /// | E G/D // : ||

Outerlude ||: E//E⁶ | E /// : ||
|| Who wa-ooh..w/piano||

Break 4 x ||: E /// | E G/D // : ||

Chorus ||: E /// | D/E /// | A/E //A/E | E /// : ||

Who are you, who who, who who?

Verse 3 I know there's a place you walked where love falls from the trees
My heart is like a broken cup, I only feel right on my knees
I spit out like a sewer hole yet still receive your kiss
How can I measure up to anyone now after such a love as this
Well, who are you?

Chorus ||: E /// | D/E /// | A/E //A/E | E /// : ||

Who are you, who who, who who?

Outro | A /// | % | G /// | % | A /// | % | % | E ~ ~ ~ |

I really wanna know...Oh, I really wanna, C'mon tell me
Who are you? You! You! Who are you?

Overture (Tommy)

C C/Bb C/A Fm6/Ab C/G C Gsus4 G

Ebmaj7 Fsus4 Bb Gm Dsus4 D

| Gm / / / | Gm / / / |

4x| G / / / / C/G C G F C |

| G / / / | C/G / / / | G / / / / | C/G / |

4x| G / D C | → 2 x| F / C Bb |

| F / C / | F / / / | F / C / | F / / / | A | Dm C | Bb | → 4x| Csus | C |

Ebmaj7 Fsus F Fsus F G

Ebmaj7 Fsus F Fsus F Em B7sus4 B

4x| E | B --> A | → | Ab | C#m --> B | A | → 4x| B7sus4 | B |

2x| A B | C | A B | E | A B | C | G D | Bsus4 B |

2x| E | B A | → 2x| F | C Bb | → 4x| G / / / / | C G F C |

Pball 4 x Gsus4 -->G Gsus4 -->G x2 Fsus4 -->F Fsus4-->F

IT'S A BOY

Dsus2 D/C D/B x3

||-----0-----0-----|-----0-----|

||-----3-----3-----|-----3-----3-----|

||-----2-----2-----|-----2-----2-----|

||-0--0--0-0--0-0--0-0--|--0-0--0-0--0--0--|

||-----3-----3-----|-----3-3--2-2--|

||-----|-----|

F9 x2 D Dsus2 Cadd9 G/B

||-----|-----| -2--2--0--0--|--0--0--0--0--|

||-----0-0--0-0--0-0--0-0--| -3--3--3--3--|--3--3--3--3--|

||--0--0-0-0--0-0--0-0--0-0--| -2--2--2--2--|--2--2--0--0--|

||--3--3--3--3--3--3--| -0--0--0--0--|--0--0--0--0--|

||-----|-----| -3-----| -3-----3--2--|

||-----|-----|

D

Captain Walker didn't come home, his unborn child will never know him.

D

Believe him missing with a number of men. Don't expect to see him again.

||-2x Solo-----|-----|

||-----|-----|

||-----|-----|

||-0-0-3-0-0-0--0-3-0-0-0--0-|-3-0-0-0--0-----|

||-----|-----|

||-----3-0-----3-0--|-----3--0-3-0-2-0--|

^1/2 ^1/2 ^1/2 ^1/2^1/2

|2x-0-----0-----0-----0--| |-----0-----0-----0-----0--|

||--5-----7-----7-----7-----5--| |-----7-----7-----8-----8--|

||--0--0-----0-----0-----0-----0--| |-0-----0-----0-----0-----|

||--5--7-----7-----7-----7--5--| |--7-----7-----9-----9--|

||--0-----0-----0-----0-----| |-----|

||-----|

|-----0-----0-----0-----0--| |-----0-----0-----0-----0--|

|-----12-----12-----10-----10--| |-----0-----0-----0-----0--|

|-0-----0-----0-----0-----| |-----12--12-12x--12x-12x-12x--|

|--12-----12-----10-----10--| |-----10--10-10x--10x-10x-10x--|

|-----| |-----0-----0-----0-----0--|

|-----| |-----|

|-2x-0-----0-----0-----0--0--|

||-----0-----0-----0-----0--0--|

||-----11--11-11--11-11--11-11--|

||-----10--10-10--10-10--10-10--|

||--0--0-----0-----0-----0-----0--|

||-----|


```
e |-----0-----0-----0---10-----0---|
b |--7---7---7---7---7---7---7---7---7---|
g |---10-----10-----10-----10-----|
```

```
e |-----10-----10-10-----10---|
b |-----7---7---7-----0-----|
g |--10-----10-----10-9-9-9---7---|
```

```
e |-----10-----10-----10-----|
b |-----7---7---7---7---7---7-7-|
g |--10-----10-----10-----|
```

```
e |-----2---2-2-|
b |--/7--7---0--0--0-----3---3-3-|
g |--/7--7---5--4--2--0-----2---2-2-|
d |-----3^1/2--0-----0-|
a |-----3-----|
D |-----|
```

strum: Dsus --> Cadd9 --> Dsus etc.

```
low          heavy bending here      x3
D|-3-2-0-0--|  |--2-2-3-4-5--5--3-2-0-||
```

manic strumming here

```
E/D          D          x2
||--4-4-4-4-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-2-2-2-2-2-2-||
||--5-5-5-5-5-5-5-5-5-5-5-5-|-3-3-3-3-3-3-3-3-3-3-3-3-||
||--4-4-4-4-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-2-2-2-2-2-2-||
||--0-0-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-0-0-||
||-----|-----|
||----0-----|-----|
```

[CHORUS]

```
D          Cadd9      G/B
|---2-----0-----0-|-0-----0-----|
|---3-----3-----|-3-----3-----|
|---2-----2-----|-----|
|-0-----|-----|
|-----|-3-----2-----|
|-----|-----3---|
                                     ^w
```

```
D
|-----0-0-0-----|
|--3-----3-3-3-----|
|--2-----2-2-2-----|
|--0-----0-0-0-----|
|--0-----|
|--0-----|
```

```
D          Cadd9 -> G/B      D
It's a boy, Mrs. Walker, it's a boy.
```

```
D          Cadd9 -> G/B      D
It's a boy, Mrs. Walker, it's a boy.
```

```
G          Em7      A
A son.  A son.  A son.
```

1921

Intro | G/B | C/Bb | C/A | Fm6/Ab | C/G | D/F# | Gsus4 | G
-x--	--x--	--x--	--x--	--x--	--x--	(2) --	-3--3--	-3--3--
-5--	--x--	--x--	--5--	--3--	--5--	(3) --	-1--1--	-0--3--
-5--	--5--	--5--	--5--	--5--	--5--	(2) --	-0--0--	-0--0--
-5--	--5--	--5--	--5--	--3--	--5--	-4--	-2--2--	-0--0--
-x--	--x--	--x--	--x--	--x--	--3--	-5--	-----	-----
-8--	--7--	--6--	--5--	--4--	--3--	-2--	-3--3--	-3--3--

Repeat | Gsus4 | G |
 Gsus4 G Gsus4 G
 Got a feeling twenty-one is gonna be a good year
 Gsus4 G Gsus4 G
 Especially if you and me see it in together.
 Eb Bbsus4 Bb Eb --> Bbsus4 -->Bb
 So you think twenty-one is gonna be a good year
 Eb Bbsus4 Bb Eb Eb/D
 Could be good for me and her but you and her, no never.
 Cm Cmaj/min7 Cmin7 Cmin/maj6 > > > Abmaj7
 I had no reason to be over-optimistic but somehow when you smile
 Bbsus4 Bb Gsus4 G
 I can brave bad weather.
 G C/G G7 C/G G C/G G7 C
 What about the boy? What about the boy? What about the boy he saw it all.
 F D7/F#
 You didn't hear it. You didn't see it.
 G E7/Ab
 You won't say nothing to no one never in your life.
 Am C7/Bb Bb F
 You never heard it. How absurd it all seems without any proof.
 F D7/F#
 You didn't hear it. You didn't see it.
 G E7/Ab
 You never heard it, not a word of it.
 Am C7/Bb
 You won't say nothing to no one. Never tell a soul
 Bb F C/G G7
 What you know is the truth.

Gsus4 G Gsus4 G
 Got a feeling twenty-one is gonna be a good year
 Gsus4 G Gsus4 G
 Especially if you and me see it in together.
 Eb Bbsus4 Bb Eb Bbsus4 Bb
 Got a feeling twenty-one is gonna be a good year
 Eb Bbsus4 Bb Eb Eb Eb/D
 Especially if you and me see it in together.
 Cm Cmaj/min7 Cmin7 Cmin/maj6
 I had no reason to be over-optimistic
 Abmaj7 Bbsus4 Bb
 But somehow when you smiled I could brave bad weather

Outro 4 x | Eb Absus4/Eb Abm/Eb | → Eb ~ ~ ~
 "What about the boy?"

Pinball Wizard

Intro

Bm/F#

Bmsus4/F#

F#7sus4

F#7

F#m7

Em/F#

Em/G

F#sus4

F#

Bsus4

B

"Ever since I was a young boy I've played the silver ball.

Asus4

A

"From Soho down to Brighton I must have played them all.

Gsus4

G

"But I ain't seen nothin' like him in any amusement hall.

F#sus4

F#

"That deaf, dumb, and blind kid sure plays a mean pin-ball

Instrumental B A D E B A D E

Verse 2

He stands just like a statue

Becomes part of the machine

Feeling all the bumpers

Always playing clean

He plays by intuition

The digit counters fall

That deaf, dumb and blind kid

Sure plays a mean pinball

E F# B E F# B

He's a "Pinball wizard, there has to be a twist.

E F# B G D Dsus4 D

A pinball wizard's got "Such a supple wrist.

D Cadd9 (G) D Cadd9 (G) D Cadd9 (G) D

"How do you think he does it? (I don't know) What makes him so good?

Verse 3

He ain't got no distractions

Can't hear no buzzers and bells

Don't see lights a-flashin'

Plays be sense of smell

Always gets a replay

I've never seen him fall

That deaf, dumb and blind kid

Sure plays a mean pinball

I thought I was the Bally table king

But I just handed my pinball crown to him

Key Change: 4 x || Dsus4 | D ||

Dsus4 D

Even on my favorite table, he can beat my best

Csus4 C

His disciples lead him in and he just does the rest

Bbsus4 Bb

He's got crazy flipper fingers, never seen him fall

Asus4 A

That deaf dumb and blind kid sure plays a mean pin

D D C F Bb7

ball.....

Go To The Mirror Boy

E5 **B5** **A5** **E5** **B5** **A5**

He seems to be completely unreceptive.

E5 **B5** **A5** **E5** **B5** **A5**

The tests I gave him show no sense at all.

Ab7 **C#m** **C#m-->B**

His eyes react to light the dials detect it.

A **B7sus4** **B5**

He hears but cannot answer to your call.

Bridge **Ebmaj7** **Fsus --> F** **Fsus --> F** **G**
See me Feel me Touch me Heal me

Ebmaj7 **Fsus --> F** **Fsus --> F** **Em Emadd9** **E**
See me Feel me Touch me Heal me

B7sus4 --> B

E5 **B5** **A5** **E5** **B5** **A5**

There is no chance no untried operation.

E5 **B5** **A5** **E5** **B5** **A5**

All hope lies with him and none with me.

Ab **C#m** **C#m** **B**

Imagine, though, the shock from isolation

A **Bsus4** **B**

When he suddenly can hear and speak and see.

See Me BRIDGE (Repeated)

Verse His eyes can see, his ears can hear, his lips speak.
All the time the needles flick and rock.
No machine can give the kind of stimulation
Needed to remove his inner block.

B5

Go to the mirror boy. Go to the mirror boy.

Verse I often wonder what he is feeling.
Has he ever heard a word I've said.
Look at him in the mirror dreaming.
What is happening in his head.

A **B** **C** **A** **B** **E**
Listening to you, I get the music. Gazing at you, I get the heat.
A **B** **C** **G** **D** **Bsus4 --> B**
Following you, I climb the mountain. I get excitement at your feet.
A **B** **C** **A** **B** **E**
Right behind you, I see the millions. On you, I see the glory.
A **B** **C** **G** **D** **Bsus4** **B**
From you, I get opinions. From you, I get the story.

Main riff (Repeated)

Ab7 **C#m** **B**
What is happening in his head?
A **Bsus4** **B7sus4**
Ooh, I wish I knew. I wish I knew.

Main riff (Repeated) and end on E

-E5-----	-B5-----	-A5-----
-mainriff-----		
-----	(5)--	(4)(4)(2)(2)-
-(2)(2)(2)(2)(2)---	4--	4--4--2--2--
--2--2--2--2--2---	2--	2--2--0--0--
--0--0--0--0--0---		

Smash The Mirror

8		
8		8 6 4 3 1
	1 1 3	/ 8 / 6 / 5 3
	1h3 3	
	1	

^1/2

		3 3 3 3 3 3 3 1
1 1 3		3
1h3 3		
1		

^w ^w/\

You don't answer my call with even a nod or a wink, but you

F	G11 (Gm7)
1	1
1	3
2	3
3	3
3	3
1h3	
	3

Gaze at your own reflection, all right!

C7

Eb

5	8 8 9 8
5	
5	8 8 8h10 10 8
3	

F

G11 (Gm7)

You don't seem to see me but I think you can see yourself.

C7

Eb

How can the mirror affect you?

d	5 6 5	5 6 5
a	6	6
e		

Bb F Bb F

Can you hear me, or do I surmise.

Bb F Bb

That you fear me, can you feel my temper...

B C C# D Eb E
Rise, rise, rise, rise, rise, rise,

F F# G Ab A Bb B
rise, rise, rise, rise, rise, rise, rise, rise.

Do you hear or fear, or do I smash the

B

6	
4	2 3 2 2
2	2

mirror?

C#

4	6 6 7 6
	6
4	6 6 6h8 8 6
4	

[Repeat for last line and end on C#]

I'm Free **Intro** **2x** || **E5** | **G5** **A5** **F#m5** | **A** **B** ||

[CHORUS] E5 G5 A5 F#m5 A5 B5
 I'm free.
 E5 G5 A5 F#m5 A5 B5
 I'm free.
 G A D Dsus4 D
 And freedom tastes of reality.
 E G A, F#m A B E G A, F#m A B
 I'm free. I'm free.
 G A B Bsus4 B
 And I'm waiting for you to follow me.

[VERSE]
 Bm
If I told you what it takes to reach the highest high
 G A D Dsus4 D
You'd laugh and say "Nothing's that simple."
 Bm
But you've been told many times before,
Messiahs pointed to the door
G A B
No one had the guts to leave the temple.

[End of CHORUS]
I'm free. I'm free. And freedom tastes of reality.

[SOLO]
|-----|
|---10---10---12---12---12-10---10---8--7--|
|-----12---12---12---12---11---11---9--7--|
-0-----0-----0-----0-----0-----0-----0--0--0--

|-----0---0---2---0--0-----|
|-----1---1--1--1-1--1--1-----|
|---0h2-----2--2--2-----2-0-0x--0-----|
---0-----0-----2--0-

---0--3-0x-0-0-0-----0-----0--0-0-----
-----3-3-3--2-----2--0x--0-0-0-

```

|-----|
|-----|
|-----|
|-----0-0-0-0--|
|-----/5-5-5-5--|
|-3x-----3x-----3x-----|
| ^1/2   ^1/2   ^1/2   |

```

```

|-----2---3---3---5---5---3---3---|
|-----3---3---3---5---5---3---3---|
|-----2---4---4---5---5---4---4---|
|-----0---0---0---0---0---0---0---|
|-----|
|-----|

```

```

|---3-----3-----3-----|
|-----0---0---0---0---0---0---|
|-----5-----5-----5-----|
|--0-----|
|-----|
|-----|

```

```

|-----2-----0-----|
|-----0---0---0---3-----|
|--0---0h2-----0---0---2-----|
|-----|
|-----|
|-----|

```

```

|-----2x---|
|-----3x---|
|-----2-2---2-2---2-2---2-2---2x---|
|-----0-0---0-0---0-0---0-0---0x---|
|---3-----3-----3-----3-----|
|-----|

```

CHORUS:

E G A, F#m A B E G A, F#m A B
I'm free. I'm free.

 G A B
And I'm waiting for you to follow me.

Bsus --> B Bsus --> B

Bsus --> B
How can we follow.

Bsus --> B --> Bb A Ab G F#

How can we follow.

We're Not Gonna Take It

INTRO: G ----> C/G G ----> C/G

G C/G C/G G
Welcome to the camp, I guess you all know why we're here.

F Em
My name is Tommy, and I became aware this year

Eb G Gsus4 G
If you want to follow me, you've got to play pinball.

C G C G
And put in your earplugs, put on your eyeshades.
C G G / / F G

You know where to put the cork.

VERSE 2: Hey you gettin' drunk, so sorry, I've got you sussed.
Hey you smokin' mother nature, this is a bust.
Hey hung up ol' Mr. Normal, don't try to gain my trust
Cause you ain't gonna follow me any of those ways
Although you think you must.

CHORUS: G / / / /
We're not gonna take it
C G F C G
We're not gonna take it. Never did and never will.
C G F C
We're not gonna take it. Gonna break it, gonna shake it.
Bb Am G

Let's forget it better still.

VERSE 3: Now you can't hear me, your ears are truly sealed.
You can't speak either, cause your mouth is filled.
You can't hear nothing, and pinball completes the scene.
Here comes Uncle Ernie to guide you to your very own machine.

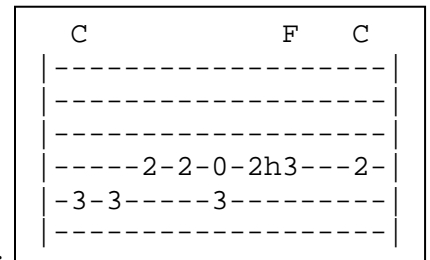
CHORUS: C G F C G
We're not gonna take it, never did and never will.
C G F C G
Don't want no religion, and as far as we can tell
C G F C G
We ain't gonna take you. Never did and never will.
C G F C
We're not gonna take you. We forsake you. Gonna rape you.
Bb Am G
Let's forget you better still.
F C Bb Am7 A
We forsake you. Gonna rape you. Let's forget you better still.

E/D D/E E/D D/E

3x||Ebmaj7 Fsus4 --> F Fsus4 --> F G ||
||See me. Feel me. Touch me. Heal me. x3

|See me. Feel me. Touch me. Heal me.
|Ebmaj7 Fsus4 --> F Fsus4 --> F Esus4 E |
(optional riff:) Bsus4 --> B7sus4 --> B (B7sus4: x24455)

A B C A B E
Listening to you, I get the music. Gazing at you, I get the heat.
A B C G D Bsus4 B
Following you, I climb the mountain. I get excitement at your feet.
Right behind you, I see the millions. On you, I see the glory.
From you, I get opinions. From you, I get the story.
(fade out)



A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W

Beatl es

Pi nk Fl oyd

Who

Assorted

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
Y

Beatl es

Pi nk Fl oyd

Who

Assorted

All I Wanna Do Sheryl Crow

E **C** **Dsus2/A**
All I wanna do is have a little fun before I die Says the man next to me out of nowhere
E
It's apropos of nothing he says his name is William
C **Dsus2/A**
But I'm sure he's Bill or Billy or Mac or Buddy
E **C** **Dsus2/A**
And he's plain ugly to me, and I wonder if he's Ever had a day of fun in his whole life
E **C** **Dsus2/A**
We are drinking beer at noon on Tuesday In the bar that faces the giant car wash
E
And the good people of the world are washing their cars on their
C **Dsus2/A**
Lunch breaks, hosing and scrubbing as best they can in skirts and suits
A **Bb/A**
And they drive their shiny Datsuns and Buicks
A **Bb/A**
Back to the phone company, the record stores, too
A
Well, they're nothing like Billy and me

Chorus **E** **C** **D7**
'Cause All I wanna do is have some fun I got a feeling I'm not the only one
E **C** **D7**
'Cause All I wanna do is have some fun I got a feeling I'm not the only one
E **C** **D** **E**
All I wanna do is have some fun until the sun comes up over Santa Monica Boulevard

I like a good beer buzz, early in the morning
Billy likes to peel the labels from his bottles of bud
He shreds them on the bar then he lights up every match
In an oversized pack letting each one burn
Down to his thick fingers before blowing and cursing them out,
he's watching the bottles of bud as they spin on the floor
And a happy couple enters the bar
Dangerously, close to one another
The bartender looks up from his want ads

CHORUS

A **Bb/A**
Otherwise the bar is ours,
A **Bb/A**
the day and the night and the car wash, too,
A **Bb/A** **A**
the matches and the Buds, and the clean and dirty cars, The sun and the moon

CHORUS

America - Simon and Garfunkle

C C/B Am C/G F C C/B Am C/G F
Ooh ooh ooh a ooh a ooh, ooh ooh ooh a ooh a ooh
C C/B Am C/G F
Let us be lovers, we'll marry our fortunes together
C C/B Am Am7
I've got some real-estate here in my bag
Em7 A7 Em7 A7
So we bought a pack of cigarettes, and Mrs. Wagner pies
Em7 D C G C C/B Am Am7/6 F
And walked off to look for America

C C/B Am C/G F
Cathy I said as we boarded the Greyhound in Pittsburg
C C/B Am Am7
Michigan seems like a dream to me now
G
It took me four days to hitch-hike from Saginaw
Em7 D G D Cmaj7 C
And I've come to look for America

Bbmaj7 Bb C
Laughing on the bus, playing games with the faces
Bbmaj7 C C/B Am C/G
She said the man in the gabardine suit was a spy
F Fmaj7 C C/B Am C/G Am6 Fmaj7
I said be careful his bowtie is really a camera

C C/B Am C/G F
Toss me a cigarette I think there's one in my raincoat
C C/B Am Am7
We smoked the last one an hour ago
Em7 A7 Em7 A7
So I looked at the scenery, she read her magazine
Em7 D C G C C/B Am C/G F
And the moon rose over an open field

C C/B Am C/G F
Cathy I'm lost, I said, though I knew she was sleeping
C C/B Am Am7
I'm empty and aching and I don't know why
G
Counting the cars on the New Jersey Turnpike
D G D Cmaj7
They've all come to look for America
D G D Cmaj7
They've all come to look for America
D G D Cmaj7 C
They've all come to look for America
C C/B Am C/G Dm F G G7
Do do do do-da-do, do do do do-da-do (repeat and fade)

C/B: x 2 2 0 1 0 C/G: 3 3 2 0 1 0 Am7: x 0 2 0 1 0
Cmaj7: x 3 2 0 0 0 Em7: 0 2 2 0 3 0 Bbmaj7: 1 1 3 2 3 1
Fmaj7: x x 3 2 1 0 Am6: x 0 2 2 0 2

Beautifully Broken Warren Haynes

Intro: 4x's ||: **Am** / / / | **D/F#** / **F** / :||

Verse | **E** / / / | **F** / / / | **E** / / / |
Mysterious, blown in with the night
| **E** / / / | **Dm7** / / / |
All this beauty captured in a frame
| **E** / / / | **F** / / / | **E** / / / |
Visibly shaken, but never stirred
| **D/F#** / / / |
Drives them insane
| **Dm7** / / / | **G** / / / |
I see the way she plays her men
| **C** / **C/B** / | **E7** / / / |
And I know I've got to know her name

Chorus 4x's ||: **Am** / / / | **D/F#** / **F** / :||
She's so beautifully broken_____ Shaped by the wind
Dangerously twisted _____ Here I go again

Verse I see the way she cast her spell_____ It's like drowning in moonlight
Discards them she's done_____ They're lost in her twilight
I watch her move from star to star_____ And I wonder why, why it feels so right

Chorus 3x's ||: **Am** / / / | **D/F#** / **F** / :|| **Am** / / / |
She's so beautifully broken_____ You can barely see the flaw
Especially from a distance_____ Which is always how I fall

Bridge: | **F** / / / | **Dm7** / / / |
Why do I fall for the dangerous ones?
| **G** / / / | **C** / **C/B** / |
The ones that never learned to let go
| **F** / / / | **Dm7** / / / |
And why do I lie to myself
| **C** / / / | **E7** / / / |
And pretend that I can break her when she's already been so
| **Am** / / / | **D/F#** / **F** / |
Beautifully broken

Guitar Solo over Chorus

Bridge Why do I fall for the dangerous ones?_____ The ones that don't know how to let go
And why do I lie to myself_____ And pretend that I could break her
When she's already been so

Chorus Beautifully broken_____ Shaped by the wind
Dangerously twisted_____ Here I go again
Here I go again

Vamp on ||: **Am** / / / | **D/F#** / **F** / :|| **to end**

Blue Moon Of Kentucky, by Mr. Bill Monroe

(Slow) Intro $\frac{3}{4}$ | C // | % | F // | % |
| C // | G7 // | C // | % |

Chorus $\frac{3}{4}$ | C // | % | F // | % |
C //	%	G //	%
C //	%	F //	%
C //	G7 //	C //	C7 //

Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue
Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue

Verse $\frac{3}{4}$ | F // | % | C // | % |
F //	%	C //	G7 //
C //	%	F //	%
C //	G7 //	C //	C //

Well it was on one moonlight night Stars shining bright
Whisper on high Love said goodbye
Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue

(Fast) Lead = Chorus → Verse

Chorus

Verse

Boxer (The)– Paul Simon

Intro: ||: C /// | % :||

Verse 1 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
I am just a poor boy, though my story's seldom told.
I have squandered my resistance, For a pocketful of mumbles, such are promises.
| C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | G6 /// | G7 /// | C /// | % | % | % |
All lies and jest. Still a man hears what he wants to hear and disregards the rest. Mmm

Verse 2 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
When I left my home and my family I was no more than a boy,
In the company of strangers, In the quiet of a railway station, runnin' scared.
| C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | F/C /// | C /// | % |
Laying low, seeking out the poorer quarters, Where the ragged people go.
Lookin' for the places, only they would know.

Chorus | Am /// | % | Em /// | % | Am /// | % | G /// | % | C /// | % | % | % |
Lie-la-lie ...

Verse 3 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
Asking only workman's wages I come lookin' for a job, But I get no offers,
Just a come-on from the whores on Seventh Avenue.
| C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | G6 /// | G7 /// | C /// | % |
I do declare there were times when I was so lonesome, I took some comfort there.
Oooh la, la, la ...

Inst. = V2 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// |
| C /// | % | C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | F/C /// | C /// | % |

Chorus | Am /// | % | Em /// | % | Am /// | % | G /// | % | C /// | % | % | % |
Lie-la-lie ...

Verse 4 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
Then I'm laying out my winter clothes and wishing I was gone,
Going home, where the New York City winters aren't bleeding me.
| Em /// | % | Am /// | % | G /// | G6 /// | G7 /// | C /// | % | % | % |
Leadin' me, to goin' home.

Verse 5 | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
In the clearing stands a boxer and a fighter by his trade,
And he carries the reminders of every glove that laid him down,
| C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | F/C /// | C /// | % |
Or cut him 'til he cried out in his anger and his shame,
"I am leaving, I am leaving." But the fighter still remains.

Chorus ||: Am /// | % | Em /// | % | Am /// | % | G /// | % :||
Repeated Lie-la-lie ...

Outro: | C /// | % | C / G/B / | Am /// | G /// | G6 /// | G7 /// | G /// | C /// | % |
| C / G/B / | Am /// | G /// | F/C /// | % | C /// | G /// | G6 /// | G7 /// | C /// | % | % | % |

Broken Arrow by Robbie Robertson

Intro – Vamp on Gsus4

Chorus 2 x || G / D / | Em / C / : ||
 3 x || G / Em / | F / C / : || G^{sus} / / / | % |

Who else is gonna bring you A broken arrow
Who else is gonna bring you A bottle of rain
There he goes, moving across the water
There he goes turning my whole world around

Verse 1 | G / / / | D / / / | G / Em / | C / / / |
 | G / Em / | C / / / | D / / / | D7 / / / |

Do you feel what I feel
Can we make that so it's part of the deal
I gotta hold you in these arms of steel
Lay your heart on the line ... this time

Verse 2 I wanna breathe when you breathe
When you whisper like that hot summer breeze
Count the beads of sweat that cover me
Didn't you show me a sign, this time

Chorus Who else is gonna bring you A broken arrow
Who else is gonna bring you A bottle of rain
There he goes, moving across the water
There he goes turning my whole world around

Verse 3 Can you see what I see
Can you cut behind the mystery
I will meet you by the witness tree
Leave the whole world behind

Verse 4 I want to come when you call
I'll get to you if I have to crawl
They can't hold me with these iron walls
We've got mountains to climb

Chorus Who else is gonna bring you A broken arrow?
Who else is gonna bring you A bottle of rain?
There he goes, moving across the water
There he goes turning my whole world around
There he goes, moving across the water
There he goes turning my whole world around

Jam ||: G / Em / | F / C / : || G^{sus} / / / | % |

Brown Eyed Girl Van Morrison

Intro: / G - - - / C - - - / G - - - / D - - - / (x2)

Verse 1 G C G D
Hey, where did we go days when the rain came
G C G D
Down in the hollow playing a new game
G C G D
Laughing, and a running, hey, hey, Skipping and a jumping
G C G D
in the misty morning fog, with our hearts a thumpin' and
C D G Em C D G D
you, my brown eyed girl You, my brown eyed girl

Verse 2 G C G D
Whatever happened to Tuesday and so slow
G C G D
Going down to the old mine with a transistor radio
G C G D
Standing in the sunlight laughing, hiding 'hind a rainbow's wall
G C G D
Slipping and a sliding, hey, hey, All along the waterfall with
C D G Em C D G
you, my brown eyed girl You, my brown eyed girl

Chorus D (3)
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la te da Just like that
G C G D G D
Sha la la la la la la la la la te da la te da

Verse 3 G C G D
So hard to find my way, Now that I'm on my own
G C G D
I saw you just the other day, my, how you have grown
G C G D
Cast my memory back there Lord. Sometimes I'm overcome thinkin' 'bout it
G C G D
Makin' love in the green grass behind the stadium with
C D G Em C D G
you, my brown eyed girl You, my brown eyed girl

Chorus D (3)
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la te da Just like that
G C G D
Sha la la la la la la la la la te da
G C G D
Sha la la la la la la la la la te da
G C G D G D G (hold)
Sha la la la la la la la la la te da la te da

Delta Dawn Helen Reddy.

CHORUS: C F C
Delta Dawn, what`s that flower you have on?
C F C G
Could it be a faded rose from days gone by?
C F C
And did I hear you say he was meeting you here today..
C G F C
to take you to his mansion in the sky.y.y.y?

V1 C F C
She`s forty-one and her Daddy still calls her, Baby.
C F C
All the folks around Brownsville say she`s crazy.
C F G C
Cause she walks downtown with her suitcase in her hand..
C F C
looking for a mysterious dark haired man.

V2 C F C
In her younger days they called her Delta Dawn.
C F C
Prettiest woman you ever laid eyes on.
C F G C
Then a man of low degree stood by her side..
C F C
promised her he`d take her for his bride.

to take you to his mansion in the sky.y.y.y?

2 x CHORUS:D G D
Delta Dawn, what`s that flower you have on?
D G D A
Could it be a faded rose from days gone by?
D G D
And did I hear you say he was meeting you here today..
D A G D
to take you to his mansion in the sky.y.y.y?

2x CHORUS:D# G# D#
Delta Dawn, what`s that flower you have on?
D# G# D# A#
Could it be a faded rose from days gone by?
D# G# D#
And did I hear you say he was meeting you here today..
D# A# G# D#
to take you to his mansion in the sky.y.y.y?

OUTRO: D# G# D#
Delta Dawn, what`s that flower you have on?
D# G# D# A#
Could it be a faded rose from days gone by?...(Fade.)

Dream a Little Dream of Me Ella Fitzgerald and Louis Armstrong

Intro | F / Fm / | C / B7 / | C F / / / | % | F G / / / |

Verse 1 | C / B7 / | Ab / G / | C / B7 / | A / A7 / |
| Dm / / / | Fm / / / | C / D9 / | G7 / / / |

Stars shining bright above you
Night breezes seem to whisper I love you
Birds singing in the sycamore tree
Dream a little dream of me

Verse 2 | C / B7 / | Ab / G / | C / B7 / | A / A7 / |
| Dm / / / | Fm / / / | C / Fm G7 | C / Eb7 / |

Say nighty- night and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone as blue as can be
Dream a little dream of me

Bridge 3 x ||: Ab / Fm / | Eb7 / / / : ||

(Louis) Stars fading but I linger on dear (*oh' how you linger on*)
Still craving your kiss (*how you crave my kiss*)
Now I'm longing to linger til dawn dear
| Ab / Fm / | G7 / / / |
Just saying this (*Give me a little ol' kiss*)

Verse 3 | C / B7 / | Ab / G / | C / B7 / | A / A7 / |
| Dm / / / | Fm / / / | C / Fm G7 | C / / / |

Sweet dreams til sunbeams find you
Sweet dreams that leave all worries behind you
But in your dreams whatever they be
Dream a little dream of me

Bridge

Verse 3 | C / B7 / | Ab / G / | C / B7 / | A / A7 / |
| Dm / / / | % | Fm / / / | % |
| G7 / / / | % | F / / / | % | Eb7 - - -

(*Sweet dreams, uh-dreamin'*) til sunbeams find you
(*Gotta Keep Dreaming*) Sweet dreams that leave all worries behind you
But in your dreams whatever they be,
You got to make me a promise (*oh yeah*) a promise to me.
You'll dream, dream a little dream of me.

Going To California

Led Zeppelin

Intro = ||: D^(no 3rd) /// : ||

Intro: Tuning: D A D G B D

----- ----- ---5---5---5---5 ---5-5-5-5---5-7
----- ----- ---5---5---5---5 ---7-5---5---5-7-
----- ---7-7---7-7--- ---7---7---7---7- -----7---7---
---0---0---0---0- ---0---0---0---0- ----- -----
0---0---0---0--- 0---0---0---0--- 0---0---0---0--- 0-----

Verse 1 = ||: G⁶ /// | % | % | % | D^(no 3rd) /// | % | % | % : ||

3x

Spent my days with a woman unkind;
Smoked my stuff and drank all my wine.
Made up my mind, make a new start,
Goin' to California with an achin' in my heart.
Someone told me there's a girl out there
With love in her eyes and flowers in her hair.

Instrumental = | G⁶ /// | % | % | % | D^(no 3rd) /// | % | % | % |
| D^(no 3rd) /// | % | % | % |

Nice over the D: Tuning: D A D G B D

- - - 12- - - 12- - - 12- - - 12
- - 10- - - 10- - - 10- - - 10-
- 11- - - 11- - - 11- - - 11- -
- - - 0 - - - - - - - 0 - - -
- - - - - - - - - - - - - - -
0 - - - - - - - 0 - - - - - - -

Verse 2 Took my chances on a big jet plane.
Never let 'em tell you that they're all the same.
Ah, the Sea was red and the Sky was grey:
I wondered how tomorrow could ever follow today.
The mountains and the canyons start to tremble and shake:
Children of the Sun begin to wake.... [spoken:] watch out

Refrain = || Dm^(Add G) /// | % | % | % | A^(Add D) /// | % | % | % : ||

2x

Seems like the wrath of the Gods: got a punch on the nose and it's startin' to flow, I think I might be sinking.
Throw me a line, if I reach it in time (I'll) meet you up there where the path runs straight and high.

Instrumental = | D^(no 3rd) /// | % | % | % |

Verse 3 Find a Queen without a King,
They say she plays guitar and cries and sings: la-la-la-la.
Ride a white mare on the footsteps of Dawn,
Tryin' to find a woman who's never, never, never been born.
Standing on a hill and a mountain of dreams,
Telling myself it's not as hard, hard, hard as it seems....

Fade Out = ||: D^(no 3rd) /// | % | % | % : ||

Ahhhhh..... Ahhhhh..... Ahhhhh..... Ahhhhh..... Ahhhhh..... Ahhhhh..... Fade out...

Verse Tabs Tuning: D A D G B D

P

P

3--2---0-----3	---2---0-----	--20---0---0---	--20---0---0---
-0---0---0-3---	-0---0---0-3---	---3---3---3--	---3---3---3--
--0---0-----0--	--0---0-----0--	--2---2---2---2-	--2---2---2---2-
-----0---0-	-----0---0-	-----	-----
-----	-----	-----	-----
5---5---5---5---	5---5---5---5---	0---0---0---0---	0---0---0---0---

Spent...

Smoked...

All...

Made...

Goin'...

In...

Some...

Love...

In...

Hotel California - Eagles

[Bm]On a dark desert highway, [F#]cool wind in my hair
[A]Warm smell of colitas, [E]rising through the air
[G]Up ahead in the distance, [D]I saw a shimmering light
[Em]My head grew heavy and my sight grew dim, [F#]I had to stop for the night

[Bm]There she stood in the doorway, [F#]I heard the mission bell
[A]And I was thinking to myself: this could be [E]heaven or this could be hell
[G]Then she lit up a candle [D]and she showed me the way
[Em]There were voices down the corridor; [F#]I thought I heard them say:

"[G]Welcome to the Hotel Califor[D]nia
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
[G]Plenty of room at the Hotel Califor[D]nia
Any [Em]time of year (any time of year), you can [F#]find it here"

[Bm]Her mind is Tiffany twisted, [F#]she got the Mercedes Benz
[A]She got a lot of pretty, pretty boys, [E]that she calls friends
[G]How they dance in the courtyard, [D]sweet summer sweat
[Em]Some dance to remember, [F#]some dance to forget

[Bm]So I called up the captain, "[F#]Please bring me my wine", He said
[A]"We haven't had that spirit here since [E]nineteen sixty-nine"
[G]And still those voices are calling from [D]far away
[Em]Wake you up in the middle of the night, [F#]just to hear them say:

"[G]Welcome to the Hotel Califor[D]nia
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
They [G]livin' it up at the Hotel Califor[D]nia
What a [Em]nice surprise (what a nice surprise), bring your [F#]alibis"

[Bm]Mirrors on the ceiling, [F#]the pink champagne on ice, and she said
"[A]We are all just prisoners here, [E]of our own device"
[G]And in the master's chambers, [D]they gathered for the feast
[Em]They stab it with their steely knives but they [F#]just can't kill the beast

[Bm]Last thing I remember, I was [F#]running for the door
[A]I had to find the passage back to the [E]place I was before
"[G]Relax," said the night man, "We are [D]programmed to receive
[Em]You can check out any time you like, but [F#]you can never leave"

"[G]Welcome to the Hotel Califor[D]nia
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
They [G]livin' it up at the Hotel Califor[D]nia
What a [Em]nice surprise (what a nice surprise), bring your [F#]alibis"

If It Makes You Happy

[Intro]	G	G2	Gx	Gy	G
E	-3--3--3--3--3--3--3--3--3--3--3--3--				
B	-3--3--3--3--3--3--3--3--3--3--3--3--				
G	-4--4--4--4--5--5--5--5--4--4--4--				
D	-5--5--5--5--5--5--5--5--5--3--5--				
A	-5--5--5--5--3--3--3--3--5--5--				
E	-3--3--3--3--3--3--3--3--3--3--3--				

[verse]

[intro]

I've been long, a long way from here

```
[intro]
```

Put on a poncho, played for mosquitos,

```
[intro end on C]
```

And drank til I was thirsty again

Verse 1

We went searching through thrift store jungles

Found Geronimo's rifle, Marilyn's shampoo

And Benny Goodman's corset and a pen

[bridge]

C D

Well, O.K. I made this up

C D

I promised you I'd never give up

[chorus]

Am C

If it makes you happy

G D

It can't be that bad

Am C

If it makes you happy

[intro]

Then why the hell are you so sad

[verse]

You get down, real low down

You listen to Coltrane, derail your own train,

Well who hasn't been there before ?

[verse]

I come round, around the hard way

Bring you comics in bed, scrape the mold off the bread

And serve you french toast again

[bridge]

Well, O.K. I still get stoned

I'm not the kind of girl you'd take home

[chorus] 2*

[verse]

We've been far away from

Put on a poncho, played for mosquitos

And everywhere in between

[bridge]

Well, O.K. we get along

So what if right now everything's wrong ?

[chorus]

Solo on [verse]

[intro]

In The Pines by Bill Monroe Words and music by Jimmie Davis and Clayton McMichen

$\frac{3}{4}$ || : E // | E7 // | A // | E // |
| E // | B7 // | E // | % : ||

Intro (Second half of verse): Whoeee-who- whoo-hoo-hoo!

Verse 1 The longest train I ever saw
 Went down that Georgia line
 The engine passed at six o'clock
 And the cab passed by at nine.

Refrain: In the pines, in the pines Where the sun never shines
 And we shiver when the cold wind blows;
 Whoeee-who-hoo; whoo-hoo-hoo
 Whoee-who-who hoo-hoo!

Verse 2 I asked my captain for the time of day
 He said he throwed his watch away
 A long steel rail and a short cross tie
 I'm on my way back home.

Refrain:

Verse 3 Little girl, little girl, what have I done
 That makes you treat me so?
 You caused me to weep, you caused me to mourn
 You caused me to leave my home.

Refrain:

Kentucky Waltz

Words and music by Bill Monroe

$\frac{3}{4}$ ||: **D** // | % | % | % | % | % | **A** // | % |
A //	%	%	%	%	%	**D** //	%	
D //	%	%	%	%	**D7** //	**G** //	%	
G //	%	**D** //	**B7** //	**E7** //	**A7** //	**D** //	% :	

Intro = Last 2 Lines of Verse

Verse 1 We were waltzing that night in Kentucky
 Beneath the beautiful harvest moon
 And I was the boy that was lucky
 But it all ended too soon
 As I sit here alone in the moonlight
 I see your smiling face
 And I long once more for your embrace
 And the beautiful Kentucky waltz.

Instrumental

Verse 1 Repeated

Killing Me Softly (Roberta Flack)

(CHORUS)

Fm Bbm Eb7 Ab
Strumming my pain with my fingers. singing my life with his words.
Ab Bb Eb C#
Killing me softly with his song. Killing me softly with his song.
Ab C#
Telling my whole life with his words.
Fsus4 F
Killing me softly, with his song.

Vamp on F

Verse 1 Bbm7 Eb
 I heard he sang the good song.
Ab C#
 I heard he had a style.
Bbm7 Eb
 And so I came to see him,
 Fm
 and listen for a while.
Bbm7 Eb7
 And there he was a young boy
Ab C7
 a stranger to my eyes.

(CHORUS)

Verse 2 I felt all flushed with fever
embarrassed by the crowd.
I felt he found my letters
and read each one out loud.
I prayed that he would finish
but he just kept right on.

(CHORUS)

Verse 3 He sang as if knew me
 in all my dark despair.
 And then he looked right through me
 as if I wasn't there.
 And he just kept on singing
 singing clear and strong

(CHORUS)

(Chorus) = Ooooooh, La la la la , Oooohh, Laa Laaa aaah aaah

(CHORUS)

(CHORUS)

Leaving Las Vegas Artist: Sheryl Crow

VERSE: Life springs eternal on a gaudy neon street
Not that I care at all
I spent the best part of my losing streak in an Army Jeep.
For what I can't recall
Now I'm banging on my tv set
And I check the odds and I place my bet
Pour a drink and I pull the blind
And I wonder what I'll find

CHORUS: I'm leaving Las Vegas_____
The lights so bright and your palm sweat blackjack on a Saturday night
I'm leaving Las Vegas
I'm leaving for good
Yeah, I'm leaving for good.

Verse: Used to be I could drive up to Barstow for the night
Find some crossroad trucker to demonstrate his might
But these days it seems like nowhere is far enough away_____
So I'm leaving today, Las Vegas_____

CHORUS: I'm leaving Las Vegas_____
The lights so bright and your palm sweat blackjack on a Saturday night
I'm leaving Las Vegas
I'm leaving for good
Yeah, I'm leaving for good.

BRIDGE: I'm standing in the middle of the desert____Waiting for my ship to come in____
But no joker, no jack, no king
Can take this loser hand and make it win_____ Oh, or to make it win.

CHORUS: I'm leaving Las Vegas_____
Yeah, I'm leaving for good.

VERSE: I quit my job as a dancer at the Lido des Girls
Had me dealing blackjack until one or two
Such a muddy line between the things you want
And the things you have to do

CHORUS: I'm leaving Las Vegas_____
The lights so bright and your palm sweat blackjack on a Saturday night
I'm leaving Las Vegas
I'm leaving for good
Yeah, I'm leaving for good.

VERSE and CHORUS patterns follow:

E ----3-----3---3---3-----2-----
B ----3-----3---3---3-----3-----
G ----0-----0---0---2-----2-----
D ----0-----0---0---0-----0-----
A ----2-----3---2---0-----x-----
E ----3-----x---x---x-----x-----

G G/C G/B Dsus D

BRIDGE:

E ----0-----3-----2-
B ----0-----3-----3-
G ----0-----2-----2-
D ----2-----0-----0-
A ----2-----0-----x-
E ----0-----x-----x-

Em Dsus D

Let It Bleed – Rolling Stones

Intro and Chorus ||: C /// | % | F /// | % |
 | G /// | % | C /// | % :||

Chorus 1 Well, we all need someone we can lean on
 And if you want it, well you can lean on me
 Yeah, we all need someone we can lean on
 And if you want it, you can lean on me

Verse 1 | Em /// | % | F /// | % |
G ///	%	C ///	%
Em ///	%	F ///	%
G ///	%	%	G⁷ ///

 She said my breasts, they will always be open
 Baby, you can rest your weary head right on me
 And there will always be a space in my parking lot
 When you need a little coke and sympathy

Chorus 2 Yeah, we all need someone we can dream on
 And if you want it, Babe, well you can dream on me
 Yeah, we all need someone we can cream on
 Yeah, and if you want to, you can cream on me

Verse 2 I was dreaming of a steel guitar engagement
 When you junked my health and sent in Jasmine Tea
 Oh, she knifed me in my dirty filthy basement
 With that jaded, faded, junky nurse (Oh what pleasant company, huh)

Chorus 3 Well, we all need someone we can feed on
 And if you want it, you can feed on me
 Take my arms, take my legs, oh baby don't you take my head

Chorus 4 Yeah, we all need someone we can bleed on
 And if you want it, Baby, you can bleed on me, yeah
 We all need someone we can bleed on, yeah, yeah
 And if you want it, Baby, you can bleed on me, all over

Slide Lead = Chorus

Chorus 5 Bleed it alright, bleed it alright,
Repeat and fade Bleed it alright, you can bleed all over me
 Bleed it alright, bleed it alright, (whooo, yeah)
 You can be my rider, you can cum all over me

Midnight At the Oasis

Intro	E/F	A/B	B/Db	Gb/Ab	Ab/Bb	RIFF A:
-----	-----	-----	-----	-----	-----	----11\6
9-----5---7-----	2--2--4-----4---	-----	-----	-----	-----	----11\6
9-----6---8-----	3--3--5-----5---	-----	-----	-----	-----	-----
9-----7---9-----	4--4--6-----6---	-----	-----	-----	-----	-----
9-----x---x-----	x--x--x-----x---	-----	-----	-----	-----	-----
-----7---9-----	4--4--6-----6---	-----	-----	-----	-----	-----

V1 EbMaj7 Ab7 Db7 EbMaj7 Ab7 Db7
 Midnight at the o - a - sis. Sing your camel to bed.
 EbMaj7 Ab7 Db7 Gb7 B9 Gb/Ab Bb7
 Shadows painting our fa - ces, tra - ces romance in our heads.

V2 EbMaj7 Ab7 Db7 EbMaj7 w/RIFF A: Ab7 Db7
 Heaven holding a half moon. Shining just for us.
 EbMaj7 Ab7 Db7 Gb7 B9 Gb/Ab Bb7
 Let's slip off to a sand dune real soon. Kick up a little dust.

BRIDGE:

E	F#6	A	B/Db	E	F#6	A	B/Db
Come	out	the cactus is our friend.	He'll point out the way.				
E	F#6	A	B/Db	Gb/Ab	Ab/Bb		
Come	on	'till the evening ends,	'till the evening ends.				

V3 EbMaj7 Ab7 Db7 EbMaj7 Ab7 Db7
 You don't have to an - swer. There's no need to speak.
 EbMaj7 Ab7 Db7 Gb7 B9 Gb/Ab Bb7
 I'll be your belly dan - cer, pran - cer and you can be my sheik.

GUITAR SOLO: (Rhythm plays one VERSE & one CHORUS)

V4 EbMaj7 Ab7 Db7 EbMaj7 Ab7 Db7
 I know your daddy's a sul - tan. A nomad known to all.
 EbMaj7 Ab7 Db7 Gb7 B9
 With fifty girls to attend him they all send him.
 Gb/Ab Bb7
 They jump at his beck an call.

V5 EbMaj7 Ab7 Db7 EbMaj7 Ab7 Db7
 But you won't need no harem honey. When I am by your side.
 EbMaj7 Ab7 Db7 Gb7 B9 Gb/Ab Bb7
 And you won't need no ca - mel No no when I take you for a ride.

Repeat BRIDGE

Repeat 1st Verse

6x OUTRO: Ab AbMajb5 Eb Eb7

4-----3-----	3-----3-----	
4-----3-----	4-----2-----	
5-----4-----	3-----3-----*	
-----	1-----1-----*	
-----	-----	
4-----4-----	-----	

EbMaj7=	X68786	Ab7=	464544	Db7=	X46464	Gb7=	242322	B9=	X21222
Gb/Ab=	4X432X	E/F=	X9999X	A/B=	7X765X	B/Db=	9X987X	Bb7=	686766
Ab/Bb=	6X654X	E=	X7999X	F#6=	X 9 11 11 11 11	A=	X0765X		

Mrs. Robinson

(Simon & Garfunkle)

E7 A D G C Am E7 D
De de de de de de de de de de de de de

D G Em
 CHORUS: And here's to you Mrs. Robinson
 | G Em C Am D
 | Jesus loves you more thnan you will know, wo wo wo
 | D G Em
 | God bless you please Mrs. Robinson
 | G Em C Am
 | Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

CHORUS

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' affair
E7 D
Most of all you've got to hide it from the kids

CHORUS - Koo koo ka choo Mrs. Robinson

E7
Sitting on a sofa on a Sunday afternoon

A
Going to the candidates debate

D G C Am
Laugh about it shout about it when you've got to choose

E7 D
Any way you look at it you lose

D G Em
Where have you gone Joe DiMaggio

G Em C Am D
A nation turns its lonely eyes to you, woo woo woo

D G Em
What's that you say Mrs. Robinson

G Em C Am E7
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

My Favorite Mistake

Sheryl Crow

Riff (11) = | **Bm** /// | % | % | % | % | % | % | % | % | % | % |
Guitar Riff Oooooooh Oooooooh Oooooooh Oooooooh
HiHat Pedal on the 2 and 4 Organ----->| Bass Drums -----> |

Verse 1 = || **A** /// | **Bm** /// | **A** /// | **Bm** /// | **C** /// | **G** /// | **Bm** /// | % : ||
I woke up and called this morning, the tone of your voice was a warning that you don't care for me anymore.
I made up the bed we sleep in; I looked at the clock when you creep in, it's 6 AM and I'm alone.

Chorus 1 = | **D** / **G** / | **Em**⁷ / **C**⁹ / | **D** / **G** / | **Em**⁷ /// | **D** / **G** / | **Em**⁷ / **C**⁹ / | **G** /// | **C** /// |
Did you know when you go it's the perfect ending to the bad day I was just beginning?
When you go, all I know is you're my favorite mistake.

Riff (4) = | **Bm** /// | % | % | % |

Verse 2 = || **A** /// | **Bm** /// | **A** /// | **Bm** /// | **C** /// | **G** /// | **Bm** /// | % : ||
Your friends are sorry for me, they watch you pretend to adore me but I'm no fool to this game.
Now here comes your secret lover, she'd be unlike any other until your guilt goes up in flames.

Chorus 2 = | **D** / **G** / | **Em**⁷ / **C**⁹ / | **D** / **G** / | **Em**⁷ /// | **D** / **G** / | **Em**⁷ / **C**⁹ / | **G** /// | **C** /// |
Did you know when you go it's the perfect ending
To the bad day I've gotten used to spending?
When you go, all I know is you're my favorite mistake, You're my favorite mistake.

Bridge = | **Bm** /// | **B**^b /// | **F** /// | **G** /// |
Well, maybe nothing lasts forever, even when you stay together.
| **Bm** /// | **B**^b /// | **F** /// | **Em**⁷ /// | % |
I don't need forever after, But it's your laughter won't let me go, so I'm holding on this wa_____y.

Lead 1 = | **D** / **G** / | **Em**⁷ / **C**⁹ / | **D** / **G** / | **Em**⁷ /// | **D** / **G** / | **Em**⁷ / **C**⁹ / | **G** /// | **C** /// |

Chorus 3 = | **D** / **G** / | **Em**⁷ / **C**⁹ / | **D** / **G** / | **Em**⁷ /// | **D** / **G** / | **Em**⁷ / **C**⁹ / | **G** /// | **C** /// |
Did you know, could you tell you were the only one That I ever loved? Now everything's so wrong
| **D** / **G** / | **Em**⁷ / **C**⁹ / | **D** / **G** / | **Em**⁷ /// | **D** / **G** / | **Em**⁷ / **C**⁹ / | **G** /// | **C** /// |
Did you see me walking by? Did it ever make you cry? You're my favorite mistake
| **G** /// | **C** /// | **G** /// | **C** /// | **Bm**
You're my favorite mistake; You're my favorite mistake.

Riff	E -----7- -----7- --- --- --- --- -----
Bm	B -----x-----x-7- -----x-----x-7- --- --- --- --- -----x-----7\
D	G -----x--7h9-x-7- -----x--7h9-x-7- -% -% -% -% -----x--7h9-7\
G	D -----x--7--x-- -----7--x-- --- --- --- --- -----x-----7-7\
A	A --/9--9----- -9--9----- --- --- --- --- -9--9-----9\
E	E --/7--7----- -7--7----- --- --- --- --- -7--7-----
Chords	A Bm C(1) G(1) D G(2) Em7 C9 C(2)
Used	--5--7--8--3--2--3-----0- -5--7--8--3--3--3--3--3--1- -6--7--9--4--2--0--0--0--0- -7--9--10--5--0--0--2--2--2- -7--9--10--5--2--2--3--3- -5--7--8--3--3--0-----

Nobody Knows When You're Down and Out

C **E7** **A7**

Once I lived the life of a millionaire

Dm **A7** **Dm A7** **Dm**

Spent all my money (lord) and I didn't care

F **F#dim** **C** **E7** **A7**

Taking my friends out for a mighty good time

D7 **G7**

Drinking fancy liquor, champagne and wine

But then I began to fall so low
I didn't have a dollar, I had no place to go
Well if I get my hands on a dollar again
I'll hang on to it till the eagle grins

Nobody knows you
When your down and out my friend
In my pocket I haven't got a penny
And as for friends I ain't got to many

But when I get back on my feet again
Everybody wants to be my long lost friend
It's mighty strange with out any doubt
Nobody Knows you when your down and out

F#dim 2-x-1-2-1-x

Ring of Fire by Johnny Cash

Intro: / G - - - / C - / G - - - - / - - - - /
/ G - - - / D - / G - - - - / - - - - /

/ G - - - / - - C - / G - - - / C - / G - - - / - - - - /

Love is a burning thing

/ G - - - / - - D - / G - - - / D - / G - - - / - - - - /

And it makes a fiery ring

/ G - - - / - - C - / G - - - / C - / G - - - / - - - - /

Bound by wild desire

/ G - - - / D - / G - - - / - - - - /

I fell into a ring of fire

Chorus D (2) C G

I fell into a burning ring of fire

D (2)

C

G

I went down, down, down, and the flames went higher

G (2)

And it burns, burns, burns

/ G - C - / G - - - /

The ring of fire

/ G - D - / G - - - / - - - - /

The ring of fire

Intro x2

Chorus

/ G - - - / - - C - / G - - - / C - / G - - - / - - - - /

The taste of love is sweet

/ G - - - / - - D - / G - - - / D - / G - - - / - - - - /

When hearts like ours meet

/ G - - - / - - / - - - - / - - - - / C - / G - - - / - - - - /

I fell for you like a child

/ G - - - / - - D - / G - - - / - - - - /

Ohh, but the fire went wild

Chorus x2

Repeat last three lines of chorus and end on G

Sing - Carpenters

Intro ||: A /// | % | Dmaj7 /// | % : ||

Verse 1

| A /// | % | Bm7 /// | % | A /// | % | Em7 /// | A7 /// |
Sing! Sing a Song Sing Out Loud Sing Out Strong

| Dmaj7 /// | % | A /// | % | F#m7 /// | B9 /// | Bm7 /// | E7 /// |
Sing of good things not bad Sing of happy not sad

| A /// | % | Bm7 /// | % | A /// | Amaj7 / A6 / | Em7 /// | A7 / Em7 A7 |
Sing! Sing a Song Make it simple to last your whole life long_____

| Dmaj7 / / / | C#7 / / / | F#m7 / / / | B9 / / / |
Don't Worry that it's not good enough for anyone else to hear.

| Bm7 / / E7 | E7 / / / | A / / / | A / E7 / |
Sing! Sing a Song._____

| A / / / | Amaj7 / / / | Dmaj7 / / / | % | A / / / | Amaj7 / / / | Dmaj7 / / / | % |
La la do la da La la do la da La la do la da La la do la da

Repeat Verse 1

| A /// | % | Bm7 /// | % | A /// | % | Em7 /// | A7 /// |
Sing! Sing a Song Sing Out Loud Sing Out Strong

| Dmaj7 /// | % | A /// | % | F#m7 /// | B9 /// | Bm7 /// | E7 /// |
Sing of good things not bad Sing of happy not sad

| A /// | % | Bm7 /// | % | A /// | Amaj7 / A6 / | Em7 /// | A7 / Em7 A7 |
Sing! Sing a Song Make it simple to last your whole life long_____

| Dmaj7 / / / | C#7 / / / | F#m7 / / / | B9 / / / |
Don't Worry that it's not good enough for anyone else to hear.

| Bm7 / / E7 | E7 / / / | A / / / | A / E7 / |
Sing! Sing a Song._____

| A / / / | Amaj7 / / / | Dmaj7 / / / | % | A / / / | Amaj7 / / / | Dmaj7 / / / | % |
La la do la da La la do la da La la do la da La la do la da

Outro and Fade ||: A /// | Amaj7 /// | Dmaj7 /// | % : ||

La la do la da La la do la da La la do la da La la do la da

Son of A Preacher Man

Intro E * 12th-fret harmonic
 ---|---0-12*---|-----0-----|
11-	-12-----	10-9---(11-9-
 ---|-----|-----|

Verse 1: E
 Billy Ray was a preacher's son
 A E
 And when his daddy would visit he'd come along
 When they'd gather 'round and started talking
 B7
 That's when Billy would take me walking
 A-through the back yard we'd go walking
 Then he'd look into my eyes,
 Lord knows to my surprise

Chorus: E
 The only one who could ever reach me
 A E
 Was the son of a preacher man
 E
 The only boy who could ever teach me
 A E
 Was the son of a preacher man
 B A Intro
 Yes he was, he was, mmm, yes he was

Verse 2
 Being good isn't always easy
 No matter how hard I'd try
 When he started sweet-talkin' to me
 He'd come and tell me everything is all right
 He'd kiss and tell me everything is all right
 Can I get away again tonight

[Chorus - Repeat]

Bridge: D
 (Yes, he was) How well I remember
 A
 The look was in his eyes, stealin' kisses from me on the sly
 B7
 Takin' time to make time, tellin' me that he's all mine
 E7
 Learnin' from each other's knowin'
 Look at us here, how much we've grown

Chorus [in A]: A
 And the only one who could ever reach me
 D A
 Was the son of a preacher man
 A
 The only boy who could ever teach me
 D A
 Was the son of a preacher man
 E D7
 Yes he was, he was, ooh yes he was

Coda: A D A
 ||:The only one who could ever reach me Was the son of a preacher man:||

Stairway to Heaven

Intro 2x ||: Am / C+/G# / | C/G / D/F# / | F^{Maj7} / / / | G Am / / : ||
| C / D / | F^{Maj7} / Am / | C / G / | D / / / |
| C / D / | F^{Maj7} / Am / | C / D / | F^{Maj7} / / / |

2x ||: Am / C+/G# / | C/G / D/F# / | F^{Maj7} / / / | G Am / / : ||
C / D /	F^{Maj7} / Am /	C / G /	D / / /
C / D /	F^{Maj7} / Am /	C / D /	F^{Maj7} / / /
Am / C+/G# /	C/G / D/F# /	F^{Maj7} / / /	G Am / /

There's a lady who's sure all that glitters is gold And she's buying a stairway to heaven.

When she gets there she knows, if the stores are all closed With a word she can get what she came for.

Ooh, ooh, and she's buying a stairway to heaven.

There's a sign on the wall but she wants to be sure 'Cause you know sometimes words have two meanings.

In a tree by the brook, there's a songbird who sings, sometimes all of our thoughts are misgiven.

Instrumental | Am / C+/G# / | C/G / D/F# / | F^{Maj7} / / / | G Am / G/B |

2x ||: Am7 / / D^{sus4} | D / / Am7 | Am7 / / Em | Em/D D C/D D : ||
Ooh, it makes me wonder, Ooh, it makes me wonder.

B-Verse 3 | C / G/B / | Am / / / | C / G/B F^{Maj7} | Am / / / |
| C / G/B / | Am / / / | C / G/B F^{Maj7} | Am / / / | C / G/B / |

There's a feeling I get when I look to the west, and my spirit is crying for leaving.

In my thoughts I have seen rings of smoke through the trees, and the voices of those who stand looking.

2x ||: Am7 / / D^{sus4} | D / / Am7 | Am7 / / Em | Em/D D C/D D : ||
Ooooh, it makes me wonder, Ooooooh, and it makes me wonder.

B-V4 And it's whispered that soon if we all call the tune. Then the piper will lead us to reason.
And a new day will dawn for those who stand long and the forests will echo with laughter.

2x ||: Am7 / / D^{sus4} | D / / Am7 | Am7 / / Em | Em/D D C/D D : ||

B-V5 If there's a bustle in your hedgerow, don't be alarmed now, It's just a spring clean for the May queen.
(drums) Yes, there are two paths you can go by, but in the long run There's still time to change the road you're on.

2x ||: Am7 / / D^{sus4} | D / / Am7 | Am7 / / Em | Em/D D C/D D : ||
And it makes me wonder., ooooooh

B-V6 Your head is humming and it won't go, in case you don't know, The piper's calling you to join him,
Dear lady, can you hear the wind blow, and did you know Your stairway lies on the whispering wind.

Lead | D - - - | D D^{sus4} D D^{sus4} | D D^{sus4} / / | C / / / | % |
| D D^{sus4} D D^{sus4} | D D^{sus4} / / | C / / / | C / G/B / |
repeat ||: Am / G / | F / / G : ||

And as we wind on down the road Our shadows taller than our soul.

There walks a lady we all know Who shines white light and wants to show

How everything still turns to gold. And if you listen very hard The tune will come to you at last.

When all is one and one is all To be a rock and not to roll.

| F^{Maj7} / / / | % | % | % |

And she's buying a stairway to heaven_____

Stardust as Played by Hoagy Carmichael as played by Louis Armstrong

	: F⁶ / / /	%	F^{m6} / / /	%
C / D^{m7} /	E^{m7} / A⁷ /	D^{m7} / / C^{#o7}	D^{m7} / / /	
G⁷ / G^{o7} /	G⁷ / / /	C / / /	A^{m7} / / /	
D⁹ / / /	%	G⁷ / G^{7sus} /	G^{o7} / G⁷ C⁷⁺	

F⁶ / / /	%	F^{m6} / / /	%	
C / D^{m7} /	E^{m7} / A⁷ /	D^{m7} / / C^{#o7}	D^{m7} / / /	
F / / /	F^{m6} / / /	C / / /	B⁷ / / E⁷	
F⁶ / A⁷ D⁷	G⁷ / / /	C⁶ / / /	C⁶ / / C⁷⁺ :	

Sometimes I wonder why I spend the lonely night, oh baby
Dreaming of a song. The melody haunts my reverie, and I am once again with you.
When our love was new, and each kiss an in-spi-ra-tion,
But that was long ago; now my consolation is in the stardust of a song.

Beside a garden wall when stars are bright, you are in my arms;
The nightingale tells his fairy tale of paradise where roses grew.
Though I dream in vain, in my heart it will remain;
My stardust melody the memory of love's refrain.

Strange Brew CREAM | A⁷ / / / | D⁹ / / / | A⁷ / / / | % |
 | D⁹ / / / | % | A⁷ / / / | % |
 | E⁷⁽⁹⁺⁾ / / / | D⁷⁽⁹⁺⁾ / / / | A⁷ / / / | % |

End of Intro E7(9+) D7(9+) A7
 Strange brew killing what's inside of you

Verse 1 She's a witch of trouble in electric blue
 In her own mad mind she's in love with you, with you
 Now whatcha gonna do?
 Strange brew killing what's inside of you

Verse 2 She's some kind of demon dusting in the flue
 If you don't watch out it'll stick to you, to you
 What kind of fool are you?
 Strange brew killing what's inside of you

Lead

Verse 3 On a boat in the middle of a raging sea
 She would make a scene for it all to be ignored
 And wouldn't you be bored
 Strange brew killing what's inside of you

Guitar Solo on Intro

A7 w q E s q E s q h s s s s q q h D9
 -|-----|-----|-----|-----|-----|
 -|--(8)h10--|(8)h10--8-----|-----e--e-----|-----e--|-----|
-	-----	-----7--7--5--7--	-----5--s--s--9p7p5p	p--5--s--	-----
 -|-----|-----|-----|-----|-----|
 -|-----|-----|-----|-----|-----|

w q e e q q A7 H e^ e^e^ s q s q e e q E7(9+)
 p5--|--(8)p5--r--(8)p5-----|-----r-----|-----8-----r-----|-----|
 ----|-----e-----|-----e-----|-----8-----10110--e--818--|-----|
 ----|-----s-----7--5--|-----s--8h9--|-----s-----|-----|
 ----|-----t-----7--t-----|-----t-----|-----|
----	-----	-----	-----	-----

w D7(9+) w A7 q h e e e e e q q
 r--|----r--|--r-----|-----r--||-----|
 e--|----e--|--e--4--8--5--|-----e--||-----|
 s--|----s--|--s-----|-----7--5--|-----s--||-----|
 t--|----t--|--t-----|-----7--|-----t--||-----|
----	-----	-----	-----717--	-----

Such a Night

(Intro 2 beat walk-up into Bb)

Chorus 2 x || Bb /// | % | Bbm /// | % | F /// | % | Dm /// | F7 /// : ||

Such a night, it's such a night, Sweet confusion under the moonlight
Such a night, such a night, To steal away, the time is right

Verse 1 | Bb /// | % | Bbm /// | % | F /// | % | Dm /// | F7 /// |

Your eyes caught mine, and at a glance, You let me know that this was my chance

| Bb /// | % | C7 /// | C7 - - - |

But you came here with my best friend Jim, And here I am, tryin' to steal you away from him

Break 4 x || F /// | Bb /// : ||

Oh, but if I don't do it, you know somebody else will
If I don't do it, you know somebody else will
If I don't do it, you know somebody else will
If I don't do it, you know somebody else will

Chorus 2 x || Bb /// | % | Bbm /// | % | F /// | % | Dm /// | F7 /// : ||

Such a night, it's such a night, Sweet confusion under the moonlight
Such a night, such a night, To steal away, the time is right

Verse 2 | Bb /// | % | Bbm /// | % | F /// | % | Dm /// | F7 /// |

Yeah, I couldn't believe my ear And my heart just skipped a beat
When you told me to take you walkin' down the street

| Bb /// | % | C7 /// | C7 - - - |

Oh yeah, you came here with my best friend Jim Here I am, I'm stealin' you away from him

Break 4 x || F /// | Bb /// : ||

Oh, but if I don't do it, you know somebody else will
If I don't do it, you know somebody else will
If I don't do it, you know somebody else will
If I don't do it, you know somebody else will

Fade/Jam || : Bb /// | % | Bbm /// | % | F /// | % | Dm /// | F7 /// : ||

'Cause it's such a night

Time of Your Life – Green Day

another turning point a fork stuck in the road
time grabs you by the wrist directs you where to go
so make the best of this test and don't ask why
it's not a question but a lesson learned in time
it's something unpredictable but in the end it's right
i hope you had the time of your life

so take the photographs and still frames in your mind
hang it on a shelf in good health and good time
tatoos and memories and dead skin on trial
for what its worth it was worth all the while
it's something unpredictable but in the end it's right
i hope you had the time of your life

Instrumental = Verse

it's something unpredictable but in the end it's right
i hope you had the time of your life
it's something unpredictable but in the end it's right
i hope you had the time of your life

Intro(x2) G Cadd9 Dsus4

-----3-----3-----3-----3-----e

-----3-----3-----3-----3-----3-----3-----3-----3-----

-----0-----0-----0-----0-----2-----2-----2-----

---0-----0-----2-----0-----

-----3-----

---3-----3-----E

Verses: (x2)

G	Cadd9	Dsus4
-----3-----3-----3-----e		
-----3-----3-----3-----3-----3-----		
-----0-----0-----0-----2-----2-----2-----		
-----0-----0-----2-----0-----		
-----3-----		
-----3-----E		

(x2)

Em7	Dsus4	Cadd9	G
-----3-----	-----3-----	-----3-----	-----3-----e
-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----
-----0-----2-----	-----2-----	-----0-----	-----0-----
-----2-----	-----0-----	-----2-----	-----0-----
-----	-----	-----3-----	-----
-----0-----	-----	-----	-----3-----E

Chorus:

Em7 G Em7 G

-----3-----3-----3-----3-----e

-----3-----3-----3-----3-----3-----

-----0-----0-----0-----0-----0-----

-----2-----0-----2-----0-----

-----0-----3-----0-----3-----E

Em7 Dsus4

-----3-----3-----e
-----3-----3-----3-----
-----0-----2-----2-----
-----0-----
-----2-----
-----0-----F

There's a Kind of Hush - Carpenters **Intro** | **D** /// | **D** /// | **G** /// | **A7** /// |

| **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **A7** /// |

There's a kind of hush all over the world tonight

All over the world You can hear the sound of lovers in love,

You know what I mean?

| **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **D7** /// |

Just the two of us and nobody else in sight

There's nobody else and I'm feeling good just holding you tight

Chorus | **G** /// | **G6** /// | **Gmaj7** /// | **G6** /// |

| **D** /// | % | % | **D7** /// |

So listen very carefully, get closer now and you will see what I mean

It isn't a dream

| **G** /// | **G6** /// | **Gmaj7** /// | **G6** /// |

| **A7** /// | % | % | % |

The only sound that you will hear Is when I whisper in your ear I love you,

For ever and ever

| **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **A7** /// |

There's a kind of hush all over the world tonight

All over the world You can hear the sound of lovers in love

Lead | **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **D7** /// |

Chorus | **G** /// | **G6** /// | **Gmaj7** /// | **G6** /// |

| **D** /// | % | % | **D7** /// |

So listen very carefully, get closer now and you will see what I mean

It isn't a dream

| **G** /// | **G6** /// | **Gmaj7** /// | **G6** /// |

| **A7** /// | % | % | % |

The only sound that you will hear is when I whisper in your ear I love you,

For ever and ever

| **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **A7** /// |

There's a kind of hush all over the world tonight

All over the world You can hear the sound of lovers in love

End ||: **D** /// | **F#7** /// | **Bm** /// | **D7** /// |

| **G** /// | **A7** /// | **D** /// | **A7** /// :||

Wake Me Up When September Ends Intro = G

Verse 1 **G**
Summer has come and passed
Em **D**
The innocent can never last
C **Cm** **G**
Wake me up when September ends

Verse 2 Like my father's come to pass
Seven years has gone so fast
Wake me up when September ends

Chorus **Em** **Bm**
Here comes the rain again
C **G**
Falling from the stars
Em **Bm**
Drenched in my pain again
C **D**
Becoming who we are

Verse 3 As my memory rests
But never forgets what I lost
Wake me up when September ends

G Crescendo >>>>>>

Verse 4 Summer has come and passed
The innocent can never last
Wake me up when September ends

Verse 5 Ring out the bells again
Like we did when spring began
Wake me up when September ends

Chorus 2 Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

Verse 6 As my memory rests
But never forgets what I lost
Wake me up when September ends

Lead = Chorus with holding D at end of chorus into G Intro

Summer has come and passed
The innocent can never last
Wake me up when September ends

Like my father's come to pass
Twenty years has gone so fast **C** **Cm** **G**
Wake me up when September ends, Wake me up when September ends,
Wake me up when September ends,

Wild Horses The Rolling Stones

Intro: / G - - - / - - - - / Am7 - - - / - - - - /
/ G - - - / Gsus4 - G - / Am7 - - - / - - - - /
/ G - - - / - - - - /

Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
Childhood living is easy to do
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - C - /
The things you wanted I bought them for you
Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
Graceless lady, you know who I am,
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - - - /
You know I can't let you slide through my hands

Chorus Am (2) C (1½) D (½) G F C (1½) Bm (½)
Wild horses couldn't drag me away
Am (2) C (1½) D (½) G F C (2)
Wild, wild horses couldn't drag me away

Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
I watched you suffer a dull, aching pain
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - C - /
Now you decided to show me the same
Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
No sweeping exits or offstage lines
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - - - /
Can make me feel bitter or treat you unkind

Chorus

Solo: / F9 - - - / - - - - / C - - - / - - - - /
/ F9 - - - / - - - - / C - - - / - - D - /
/ G - - - / - - - - / - - - - / - - - - /

Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
I know I dreamed you a sin and a lie,
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - C - /
I have my freedom but I don't have much time
Bm (2) G Gsus4 (½) G (½) Bm / G - - - / Gsus4 - G Gsus4 /
Faith has been broken tears must be cried,
Am (2) C (1½) D (½) / G - - - / Gsus4 - - G / D - Dsus2 - / D - - - /
Let's do some living after we die

Chorus 2 Am (2) C (1½) D (½) G F C (1½) Bm (½)
Wild horses couldn't drag me away
Am (2) C (1½) D (½) G F C (2)
Wild, wild horses We'll ride them someday

Instrumental Verse (1/2 verse long)

Chorus 2, play this instead of last 2 measures of C:

/ C - - - / - - D - / G (hold) /

You Ain't Going Nowhere **Intro** || : G /// | % : ||

|| : G /// | Am /// | C /// | G /// : ||

Verse 1 Clouds so swift, rain won't lift, gate won't close, railings froze
Get your mind of wintertime You ain't goin' nowhere.

Chorus **Whoo-ee ride me high tomorrow's the day my bride's gonna come**
Oh, oh, are we gonna fly down in the easy chair !

Lead

Verse 2 I don't care how many letters they sent morning came and morning went
Pick up your money and pack up your tent You ain't goin' nowhere

Chorus

Lead

Verse 3 Buy me a flute and a gun that shoots tailgates some substitutes
Strap yourself to the tree with roots You ain't goin' nowhere.

Chorus

Lead

Verse 4 Genghis Khan he could not keep all his kings supplied with sleep
We'll climb that hill no matter how steep when we come up to it

Chorus

Lead

Chorus Repeated